梅花喜神譜

叢書集成

初編

主編者
王雲五

商務印書館發行

梅花喜神譜

宋伯仁編

本館據知不足齋
叢書本影印初編
各叢書僅有此本

余有梅癖闢圃以栽築亭以對刋清臞集以咏每於梅猶有未能盡花之趣爲慊得非廣平公以鐵石心腸賦未盡梅花事而拳拳屬意於雲仍者乎余於花放之時滿肝清霜滿肩寒月不厭細徘徊於竹籬茆屋邊嗅藥吹英挼香嚼粉諦玩梅花之低昂俯仰分合卷舒其態度冷冷然清奇俊古紅塵事無一點相著何異孤竹二子商山四皓竹溪六逸飲中八仙洛陽九老瀛洲十八學士放浪形骸之外如不食煙火食人可與桃花賦牡丹賦所述形似天壤不侔余於是與其自甲而芳由榮

而悴圖寫花之狀貌得二百餘品久而刪其具體而微者止留一百品各其所肖併題以古律以梅花譜目之其實寫梅之喜神可如牡丹竹菊有譜則可謂之譜今非其譜也余欲與好梅之士共之僭刋諸梓以閑工夫作閑事業於世道何補徒重覆瓿之譏雖然豈無同心君子於梅未花時閑一披閱則孤山橫斜揚州寂寞可髣髴於胷襟庶無一日不見梅花亦終身不忘梅花之意茲非爲墨梅設墨梅自有花光仁老楊補之家法非余所能客有笑者曰是花也藏白收香黃傳紅綻可

以止三軍渴可以調金鼎羹此書之作豈不能動愛君憂國之士出欲將入欲相垂紳正笏措天下於泰山之安今著意於雪後園林纔半樹水邊籬落忽橫枝止爲凍吟之計何其舍本而就末余起而謝云譜尾有商鼎催羹亦茲意也客抵掌而喜曰如是則譜不徒作未可謂閑工夫作閑事業無補於世道宜廣其傳敢併及之

以俟來者雪巖耕田夫宋　伯仁敬書

詠梅者多矣粗得其態度未究其精髓近收此本既能摸寫其花神之似眞又能形容其他人之所未盡

玩之如噉蔗然詩人之冠冕是也金華雙桂堂時景定辛酉重鐫

梅花喜神譜目錄

雪巖宋　伯仁　器之編

卷上

蓓蕾四枝

麥眼　柳眼

椒眼　蠏眼

小蘂一十六枝

丁香　櫻桃

老人星　佛頂珠

古文錢　鮑老眉
兔唇　虎跡
石榴　茈菰
木瓜心　荄兒面
李　瓜
貝螺　科斗
大藥八枝
琴甲　藥杵
蚌殼　鸛觜

卣　　柷
籩　　爵
欲開八枝
春甕浮香　　寒缸吐燄
蝸角　　馬耳
簋　　瓚
金印　　玉斗
大開一十四枝
彝　　觴

敲器　懸鍾
扇　盤
向日　擎露
鼎　鏞
鹿角　猿臂
顰眉　側面
卷下
爛熳二十八枝
開鏡　覆杯

晃　肖
竝桃　雙荔
鳳朝天　蛛挂網
漁笠　熊掌
飛蟲刺花　孤鴻叫月
龜足　龍爪
林雞拍羽　松鶴唳天
新荷濺雨　老菊披霜
瑟　鼓

蜂腰　燕尾
驚鷗振翼　野鶻翻身
顧步　掩妝
晴空挂月　遙山抹雲
欲謝一十六枝
會星弁　漉酒巾
抱葉蟬　穿花蝶
暮雀投林　寒烏倚樹
舞袖　弄簫

鶯擲柳　鸂乘風
頂雪　欹風
蜻蜓欲立　螳螂怒飛
喜鵲搖枝　遊魚吹水
就實六枝
橘中四皓　吳江三高
二疎　獨釣
孟嘉落帽　商鼎催羹

梅花喜神譜目錄終

梅花喜神譜卷上

雪巖

蓓蕾四枝

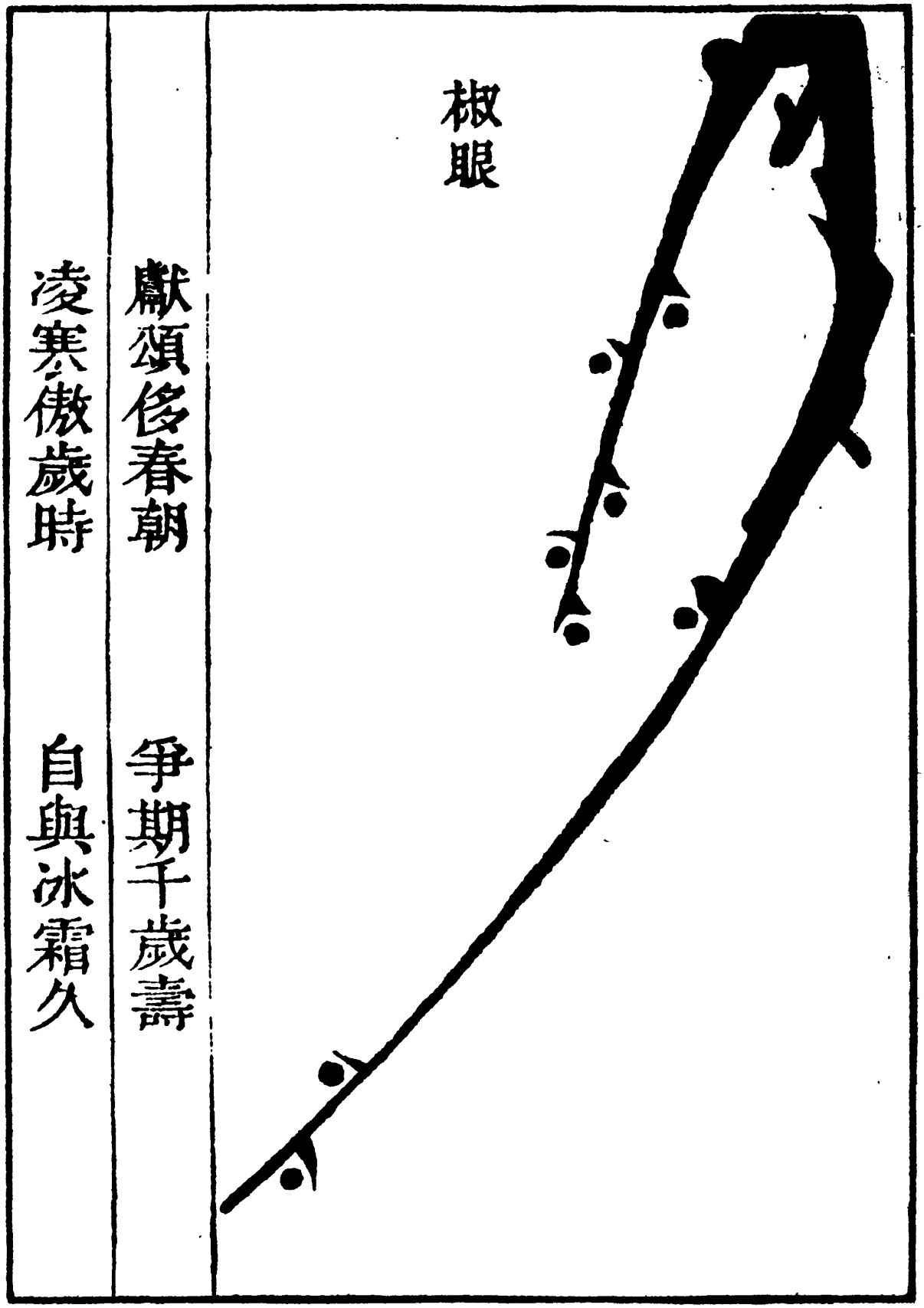
麥眼

南枝發岐穎　崆峒占歲登

當思漢光武　一飯能中興

柳眼

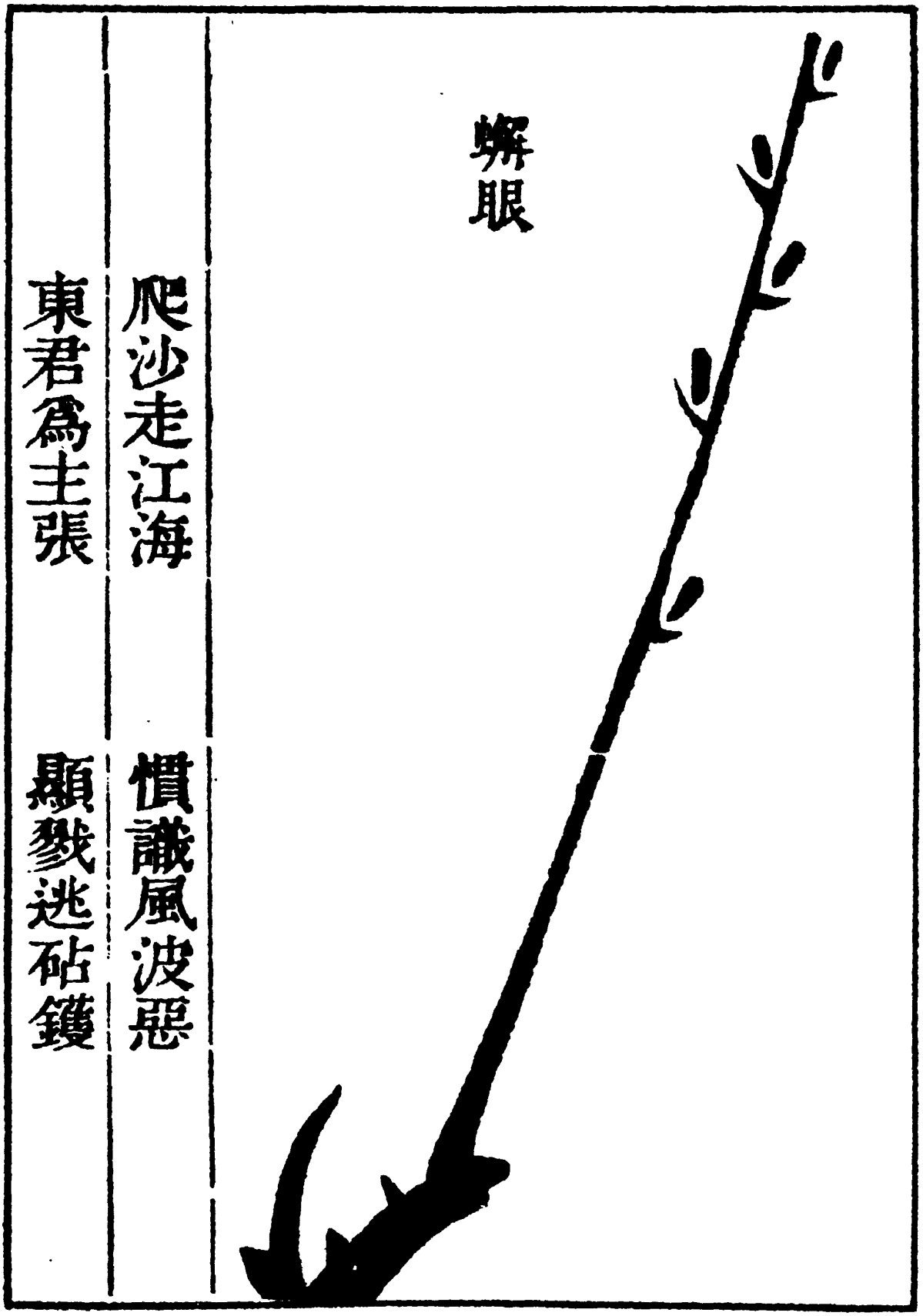
靜看隋隄人　紛紛幾榮辱
蠻腰休逞妍　所見元非俗



椒眼

獻頌侈春朝　爭期千歲壽

凌寒傲歲時　自與冰霜久


蝌眼
爬沙走江海
東君爲主張
慣識風波惡
顯戮逃砧鑊

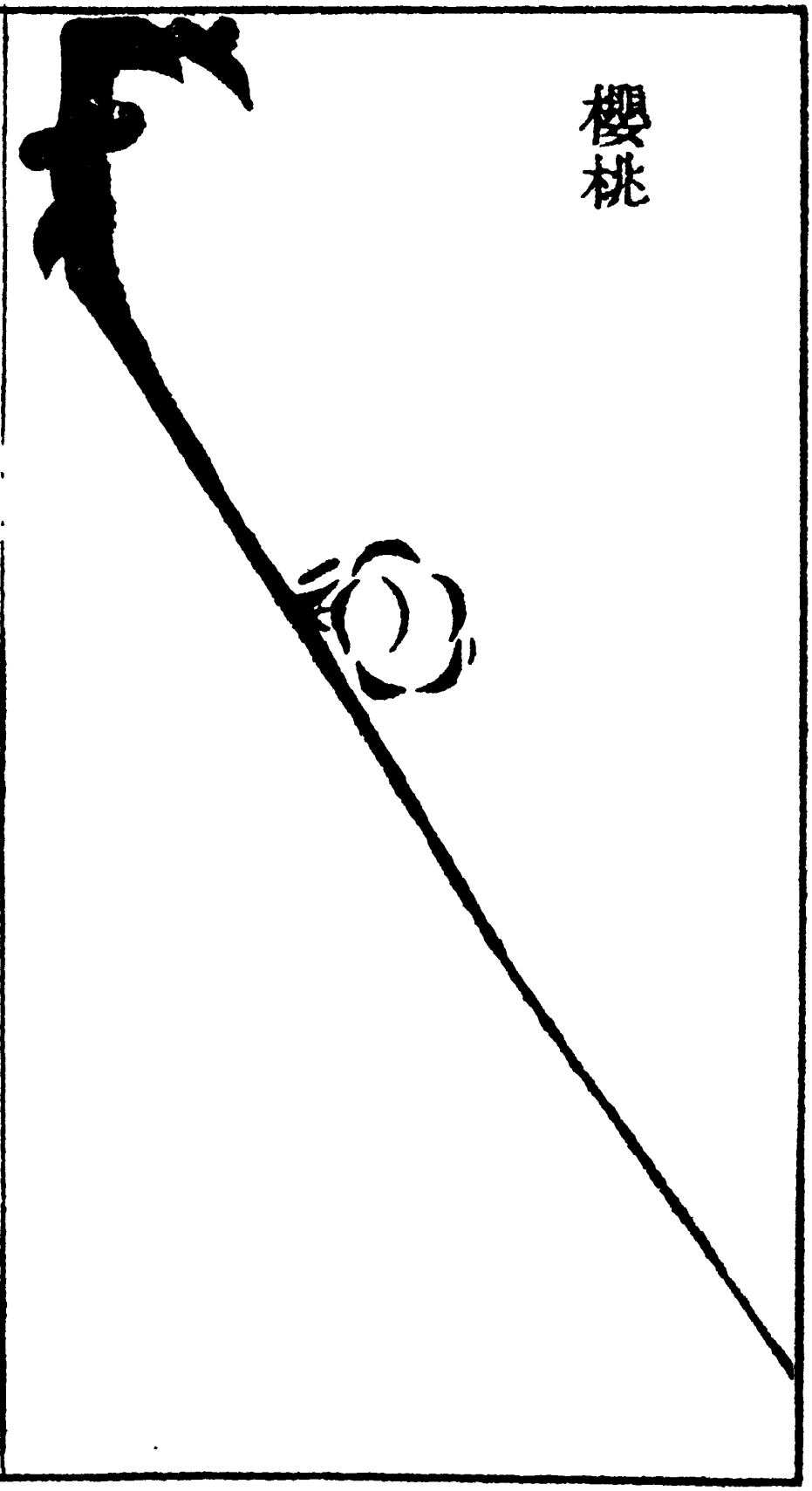
小藥一十六枝

丁香

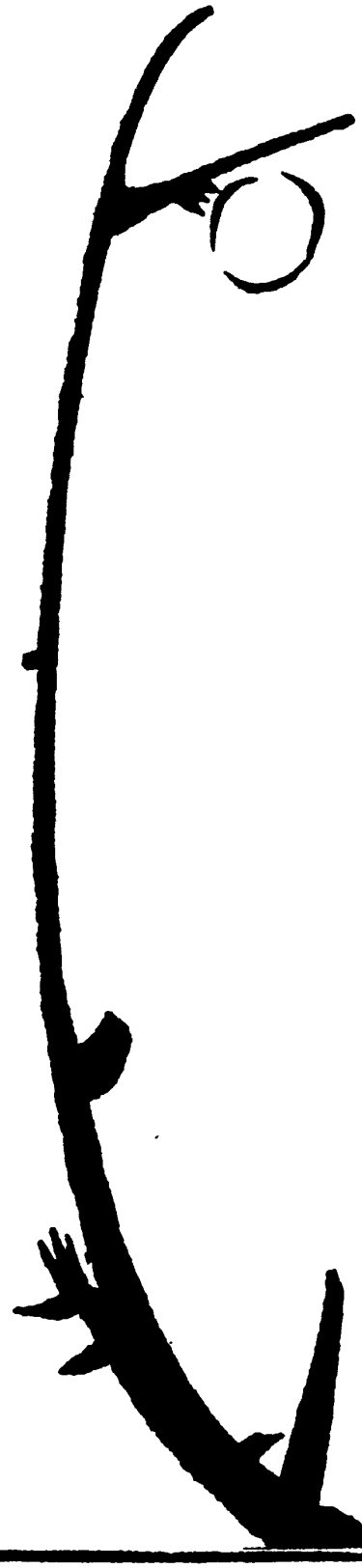
藥性貴溫涼　胡爲辛且烈

無與桂附徒　天資更趨熱

櫻桃



樊素豔而歌　樂天何所羨
須結帝王知　拜寵明光殿

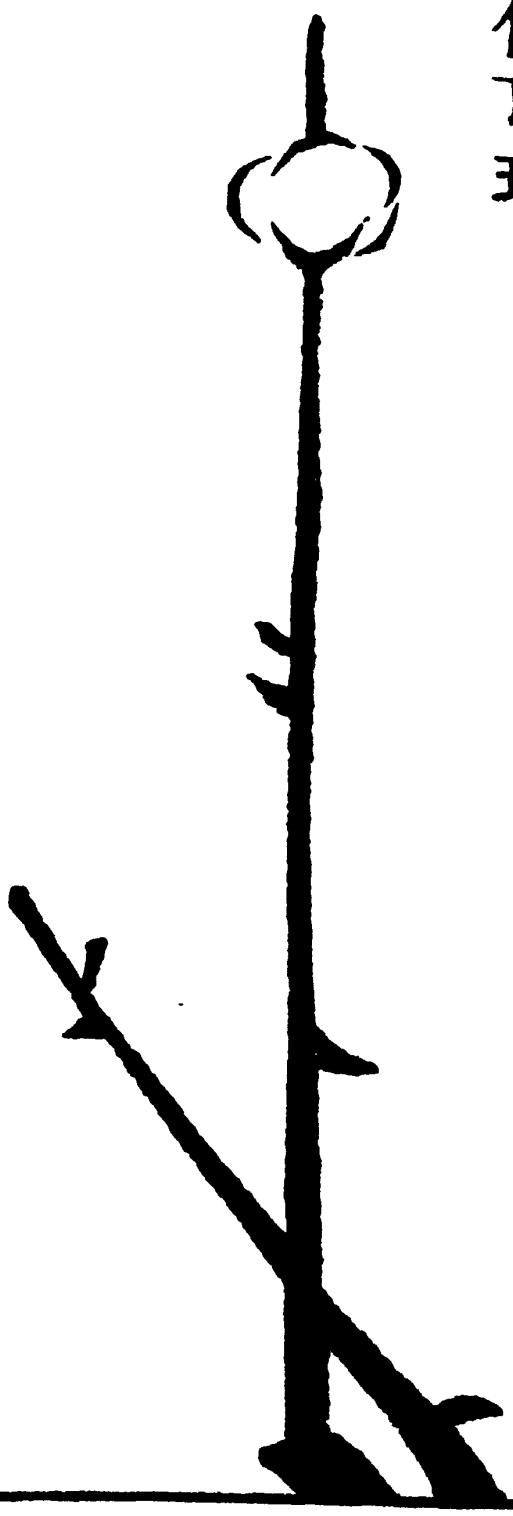


老人星

風掣五雲開　明星燦南極

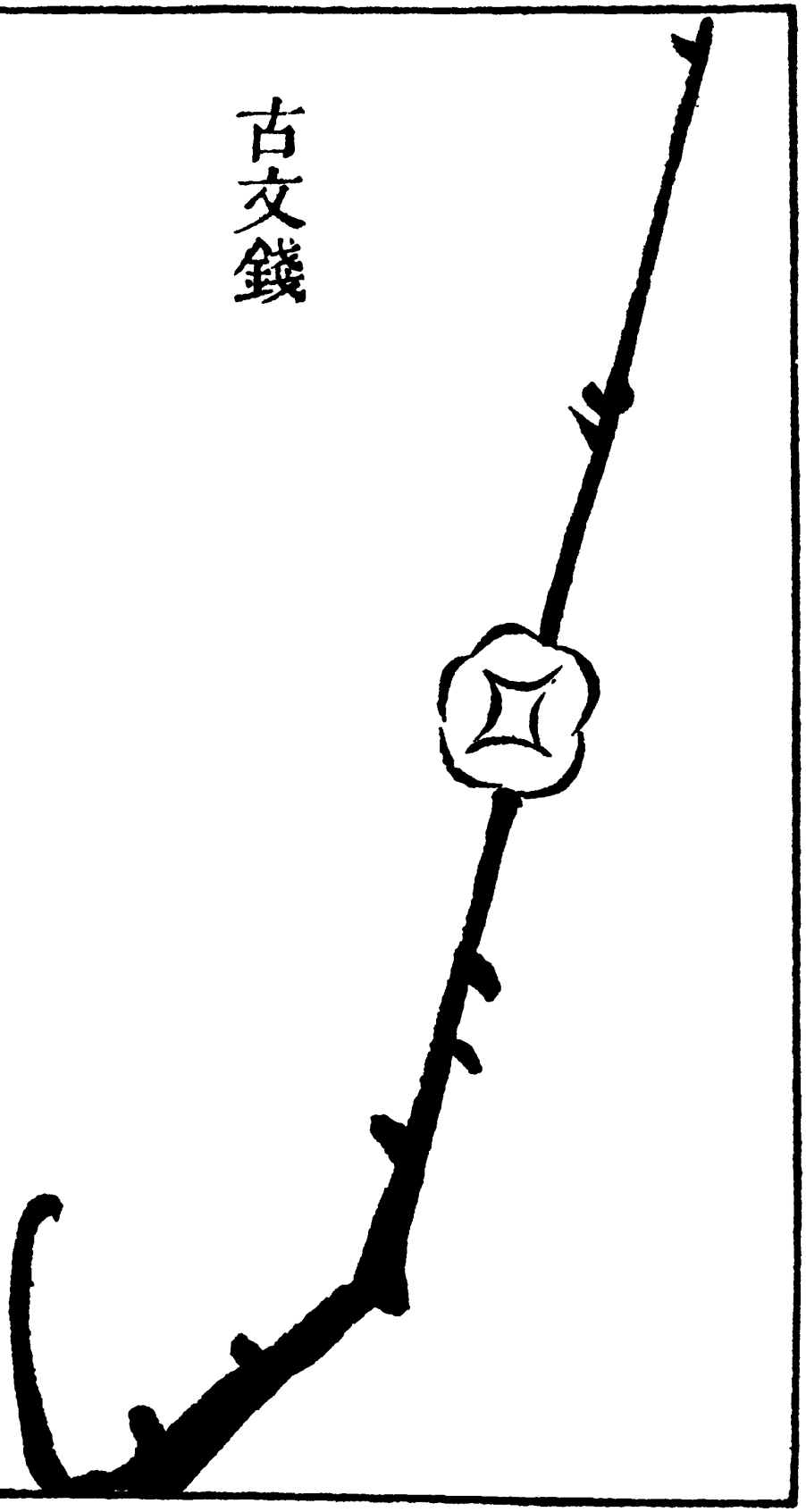
嘉祥自朝廷　何幸愚親識

佛頂珠



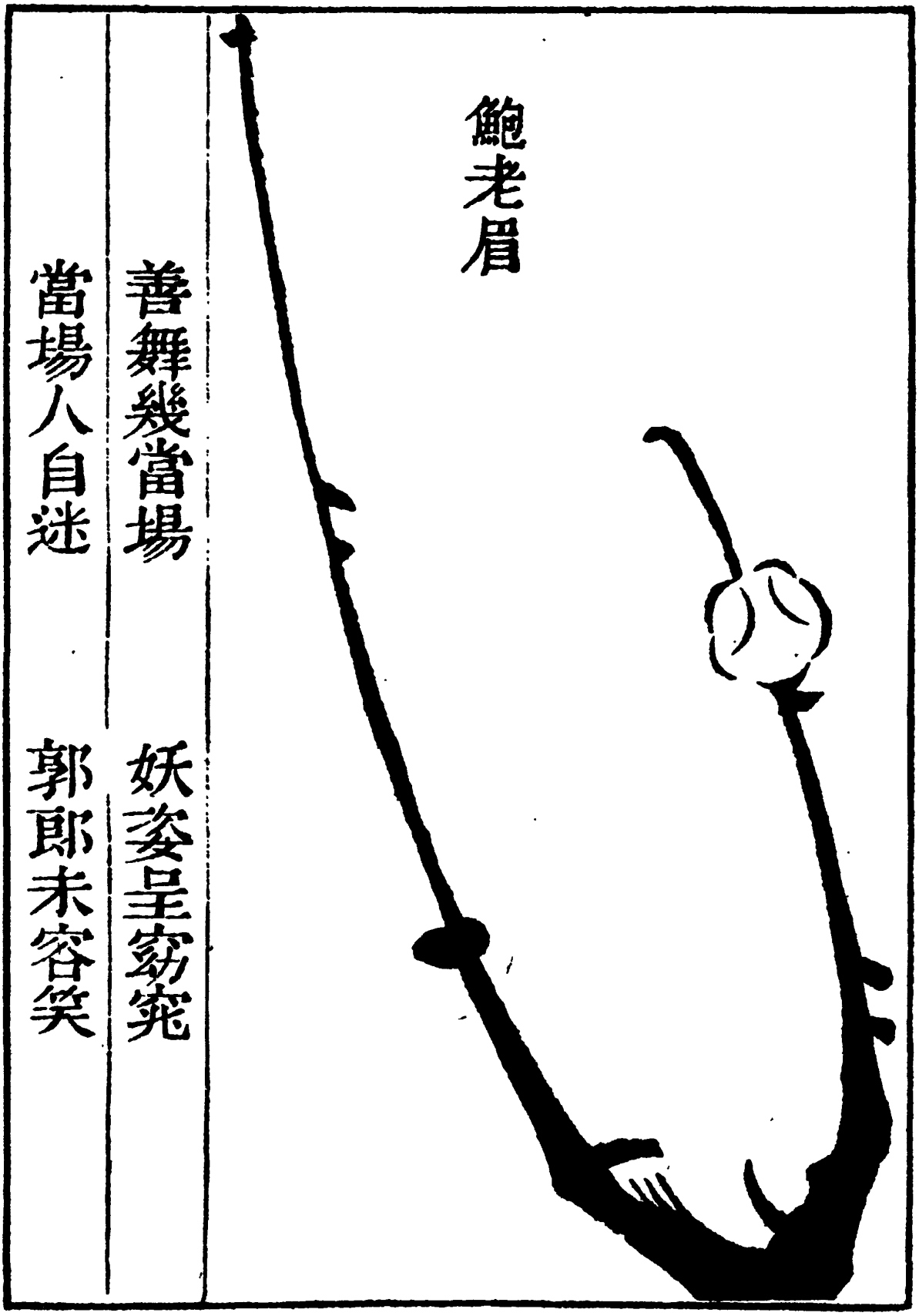
佛有光明臺　蚌胎奚足貴
聊以矜俗人　徒爲寶所費

古文錢



阿堵本何物　貫朽殊堪羞

空囊留得一　千古欽清流

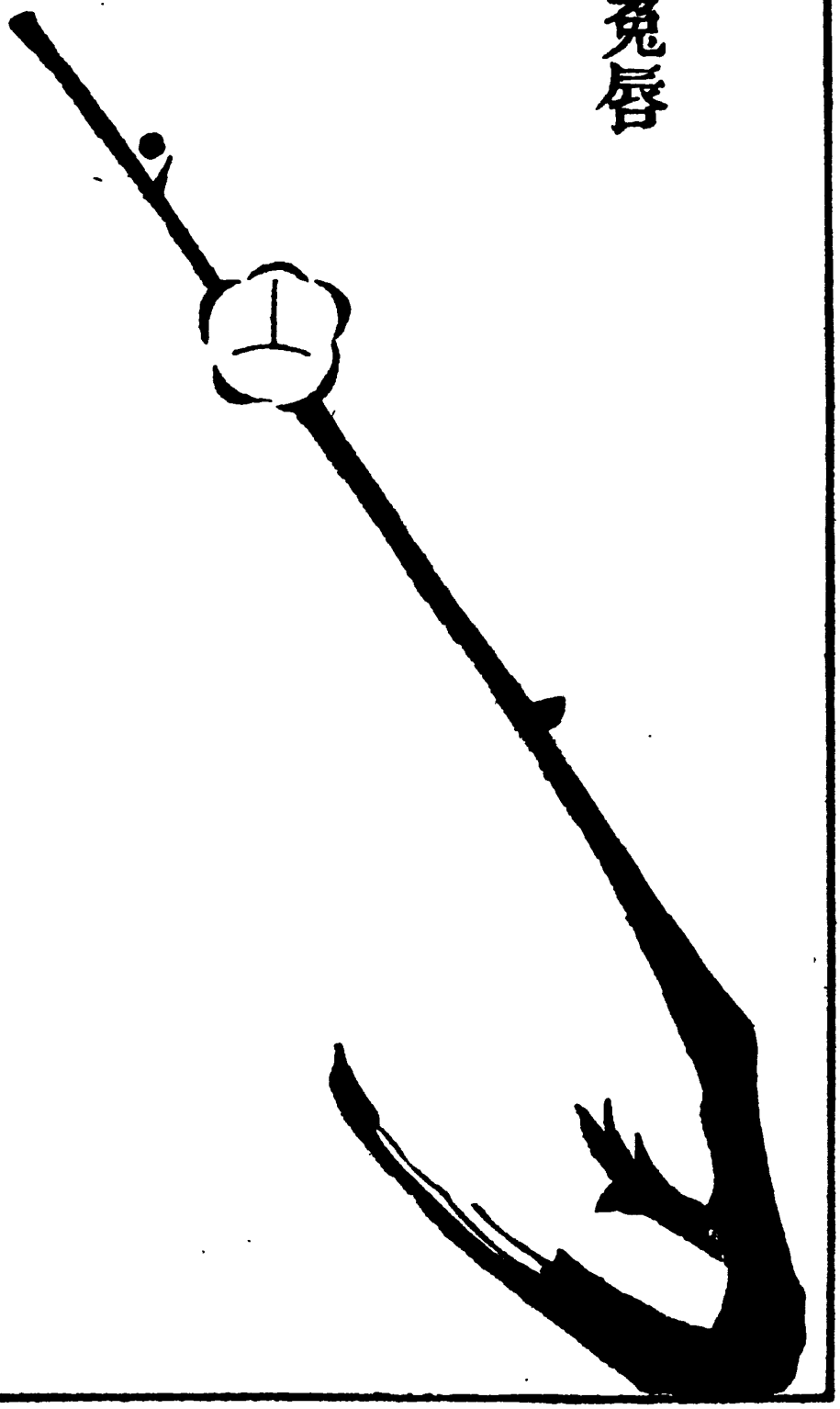


鮑老眉

善舞幾當場　妖姿呈窈窕

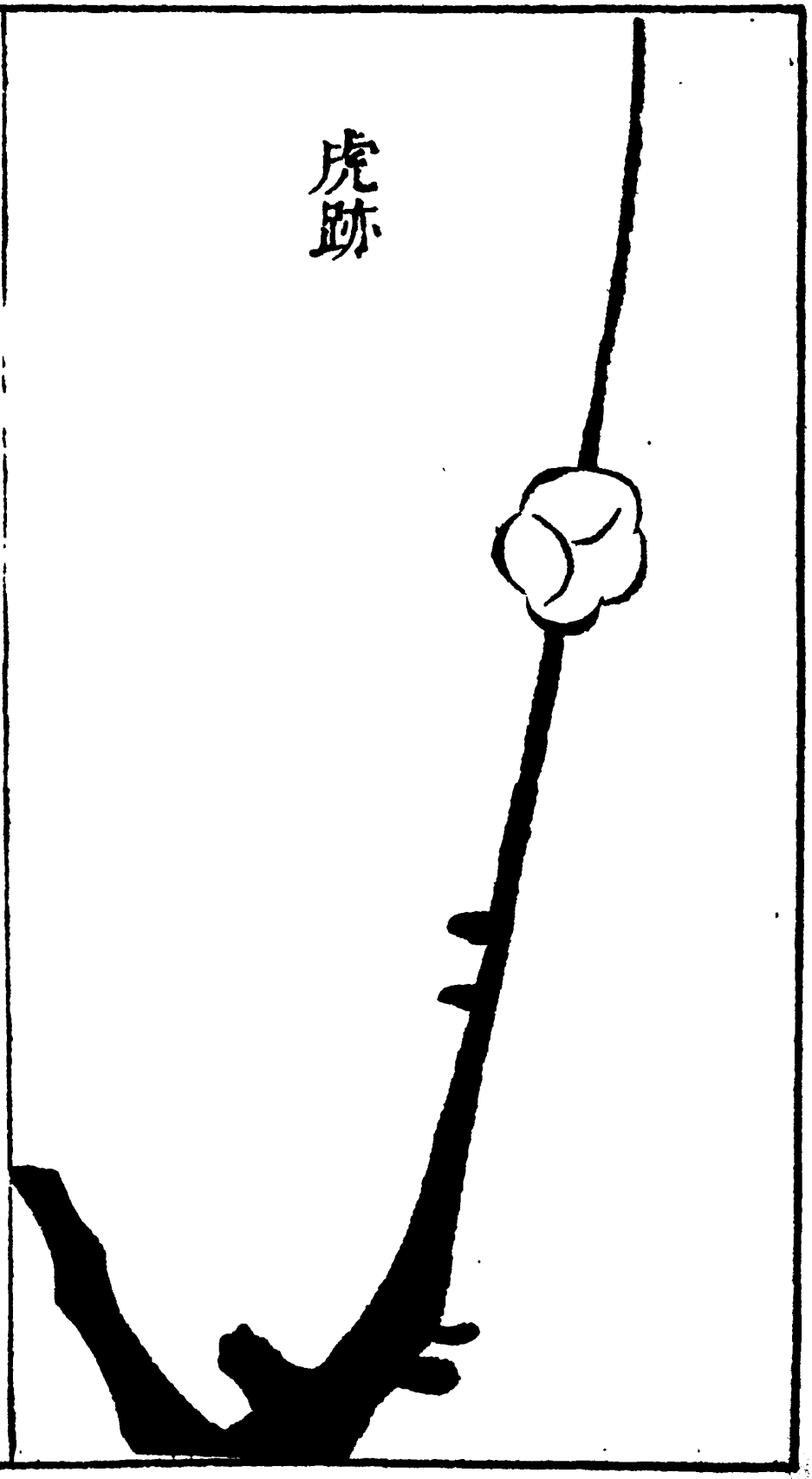
當場人自迷　郭郎未容笑

兔唇



三宿不須營　蒙恬素心友
識盡天下書　只要文章手

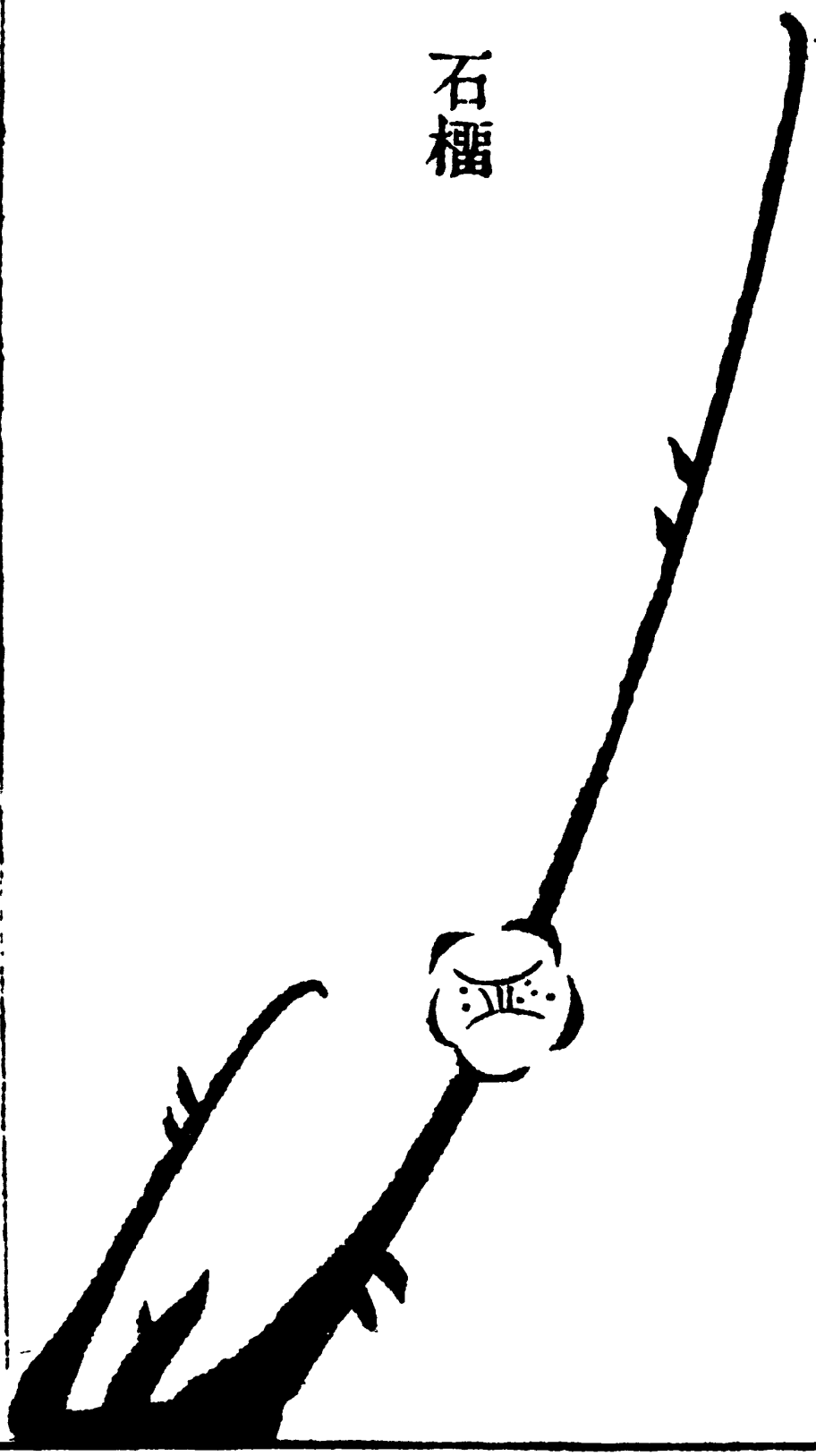
虎跡



寒風偃枯草　掉尾來山巔

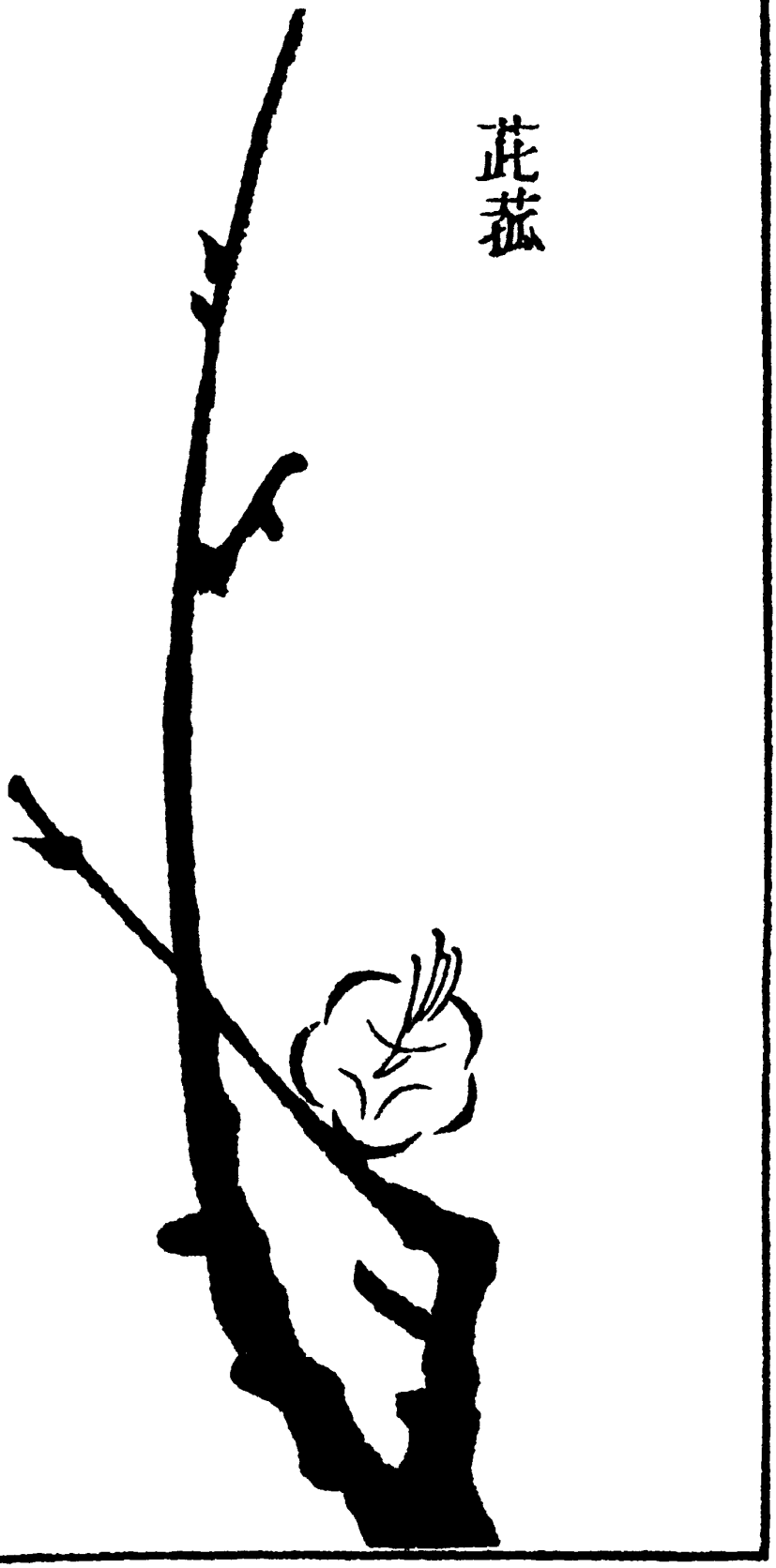
出柙勢可畏　老鬚寧易編

石榴



錦囊蘊珠璣　長養南風力

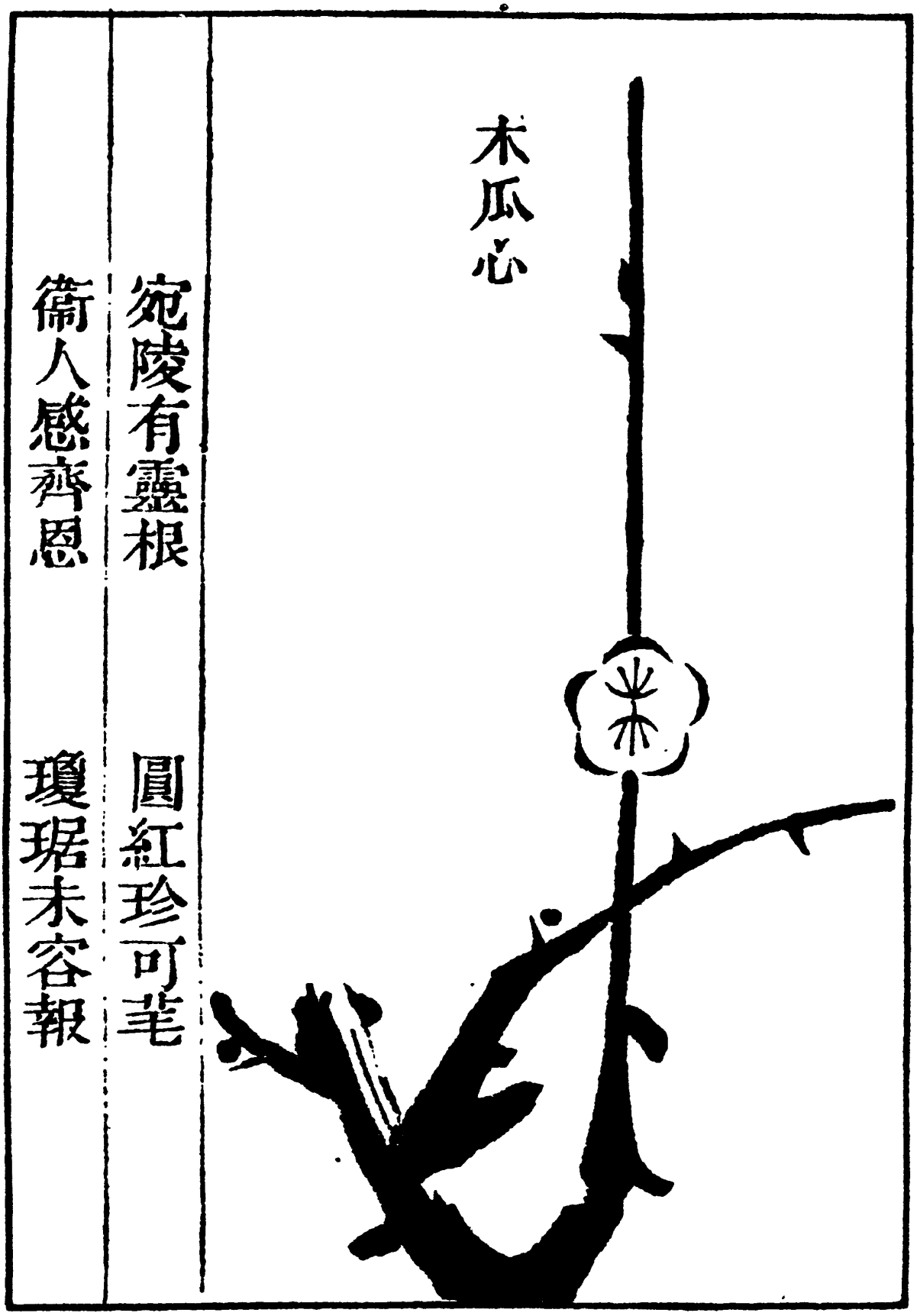
當年東老家　曾代中書筆



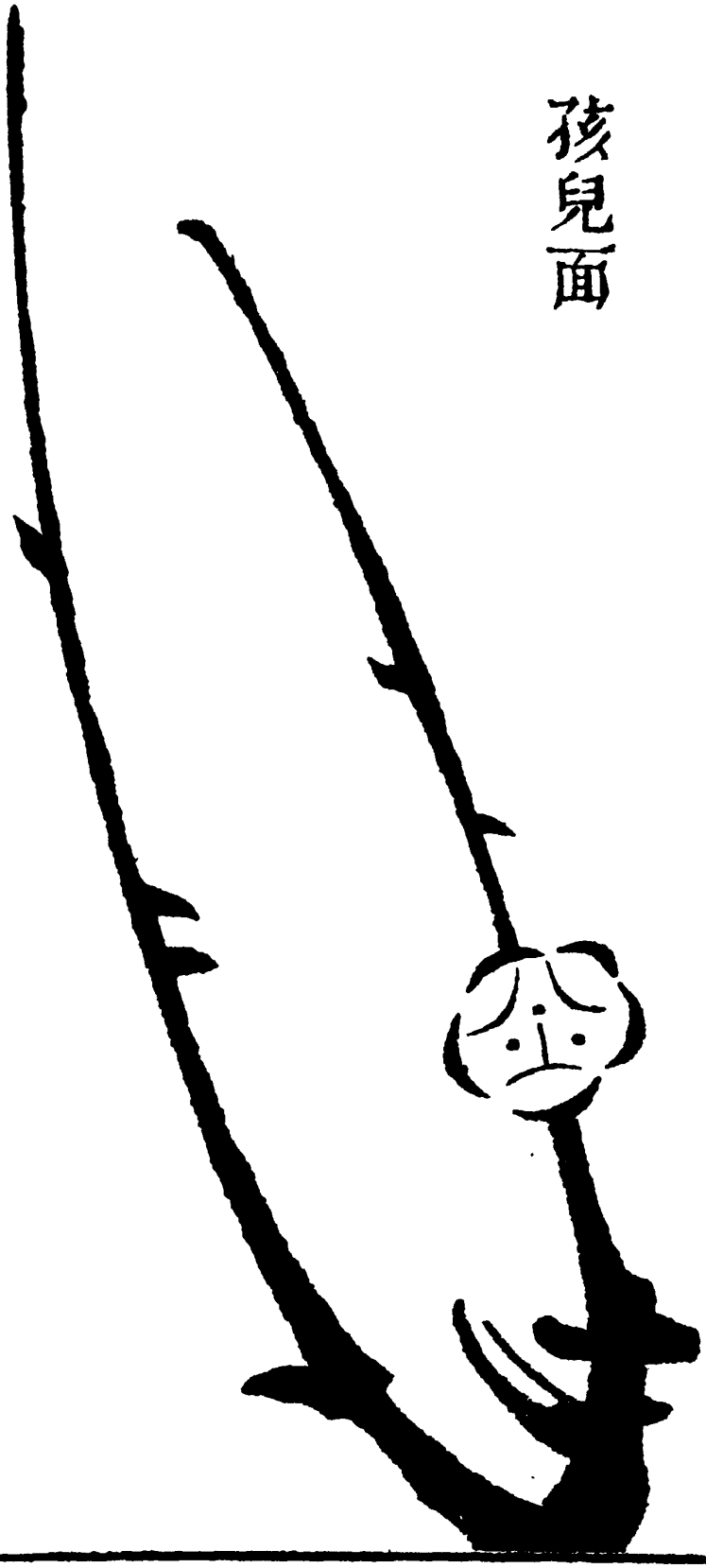
芘菰

來自淤泥中　根苗何足取

關飣上盤登　敢爲梨栗伍


木瓜心
宛陵有靈根　圓紅珍可珍
衛人感齊恩　瓊琚未容報

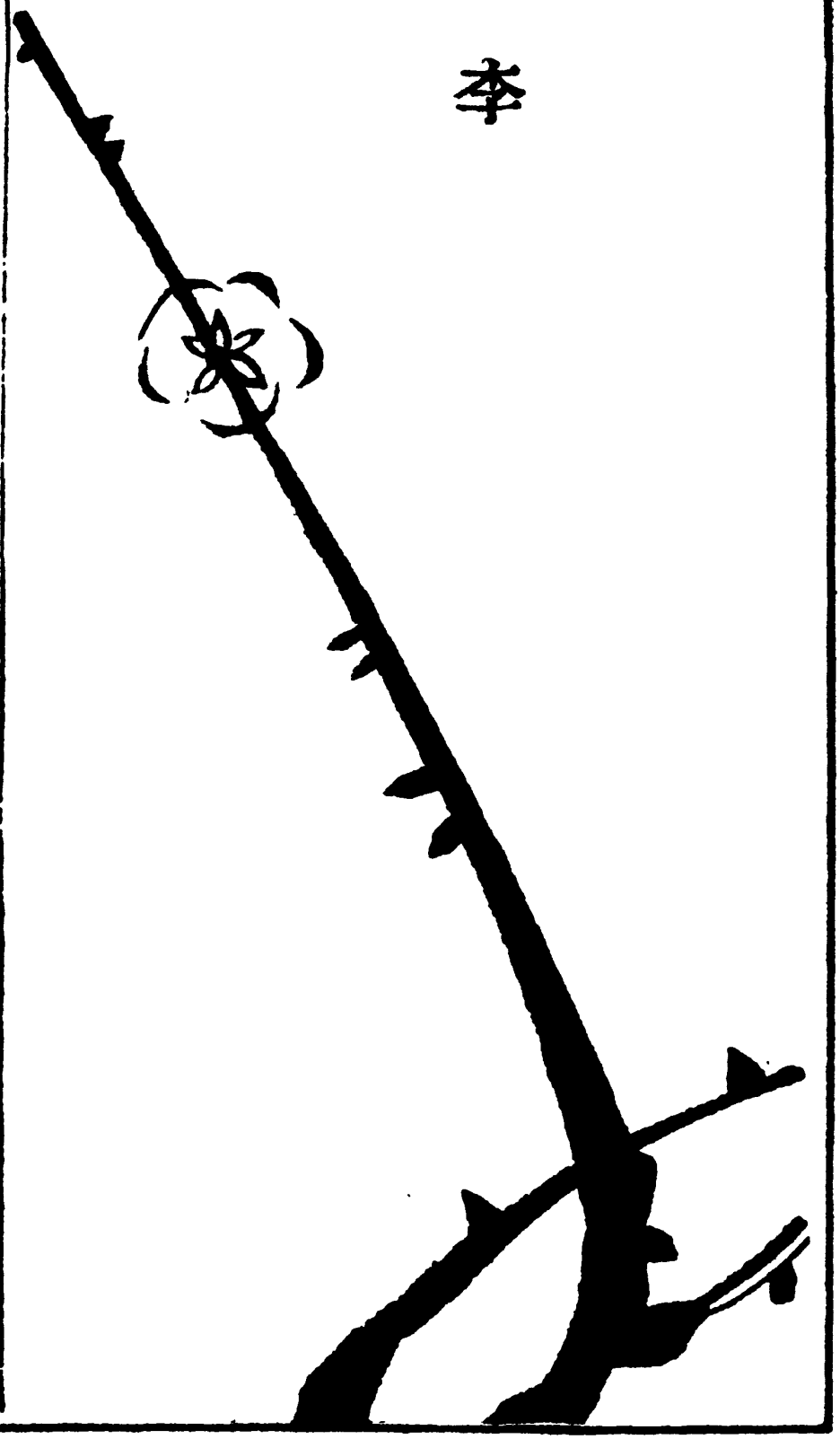
孩兒面



纔脫錦衣襦　童顏嬌可詫

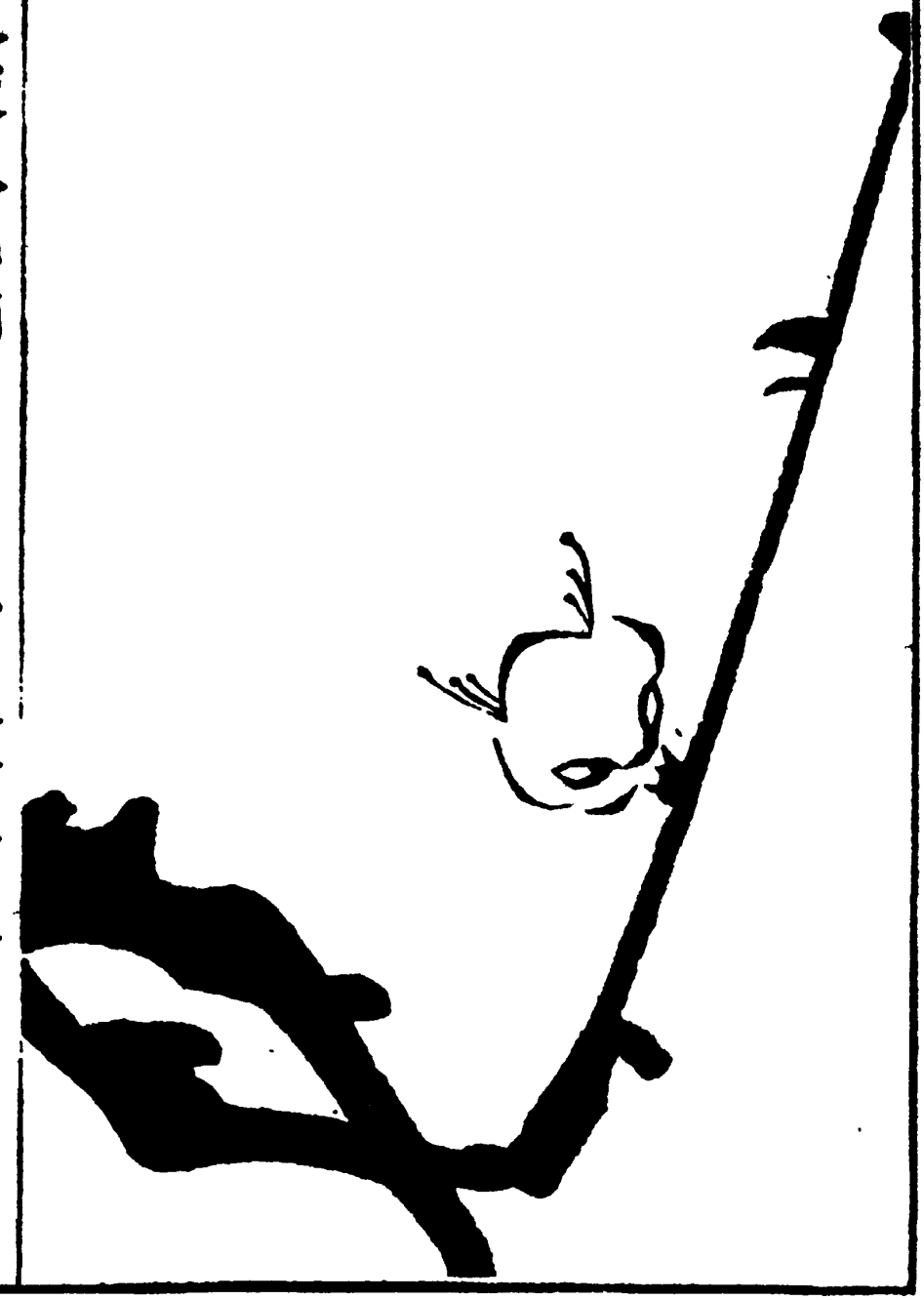
只恐妝鬼時　愛之還又怕

李



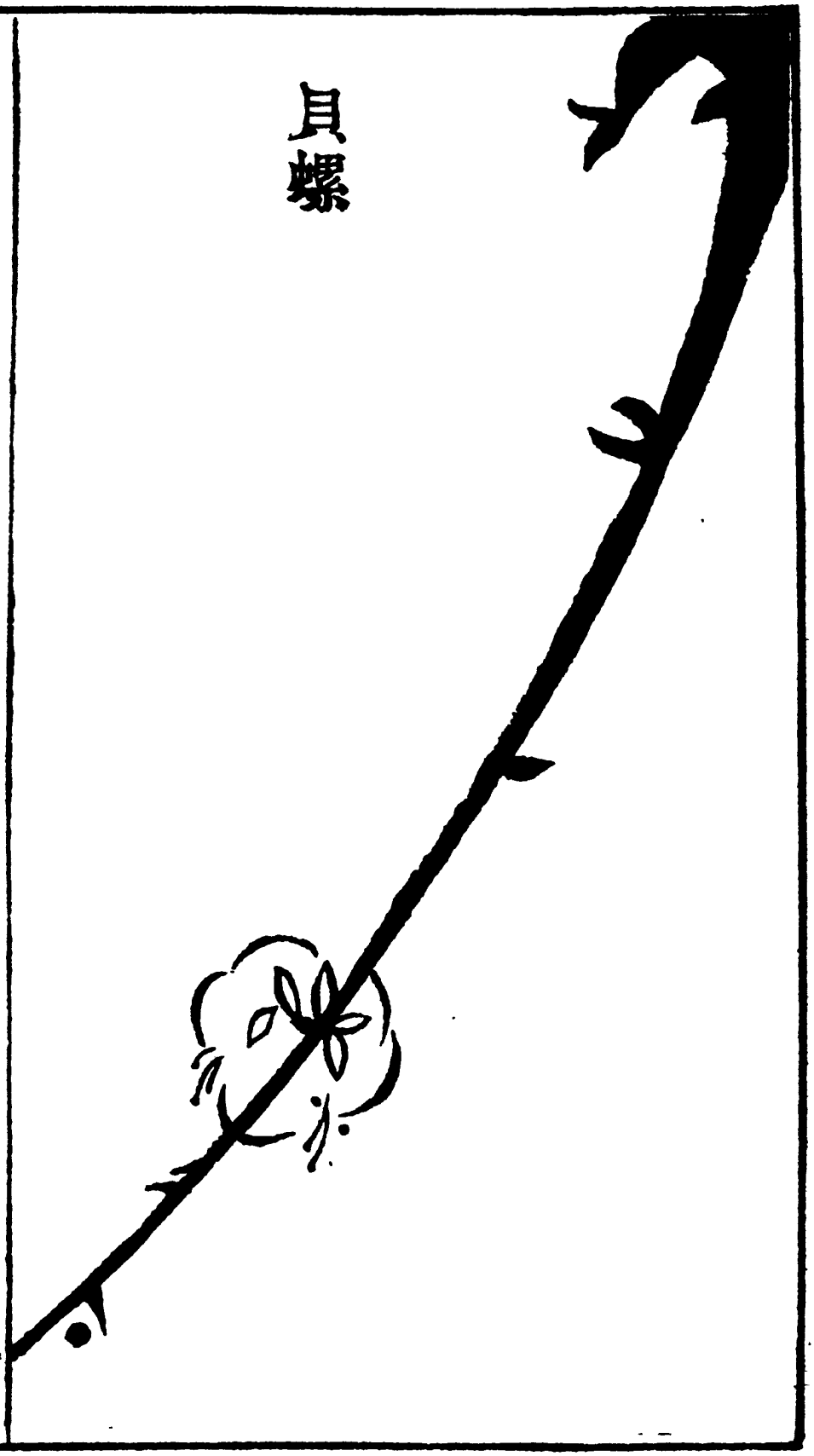
垂垂生井上　遊子休整冠
道旁徒自苦　青眼誰能看

瓜



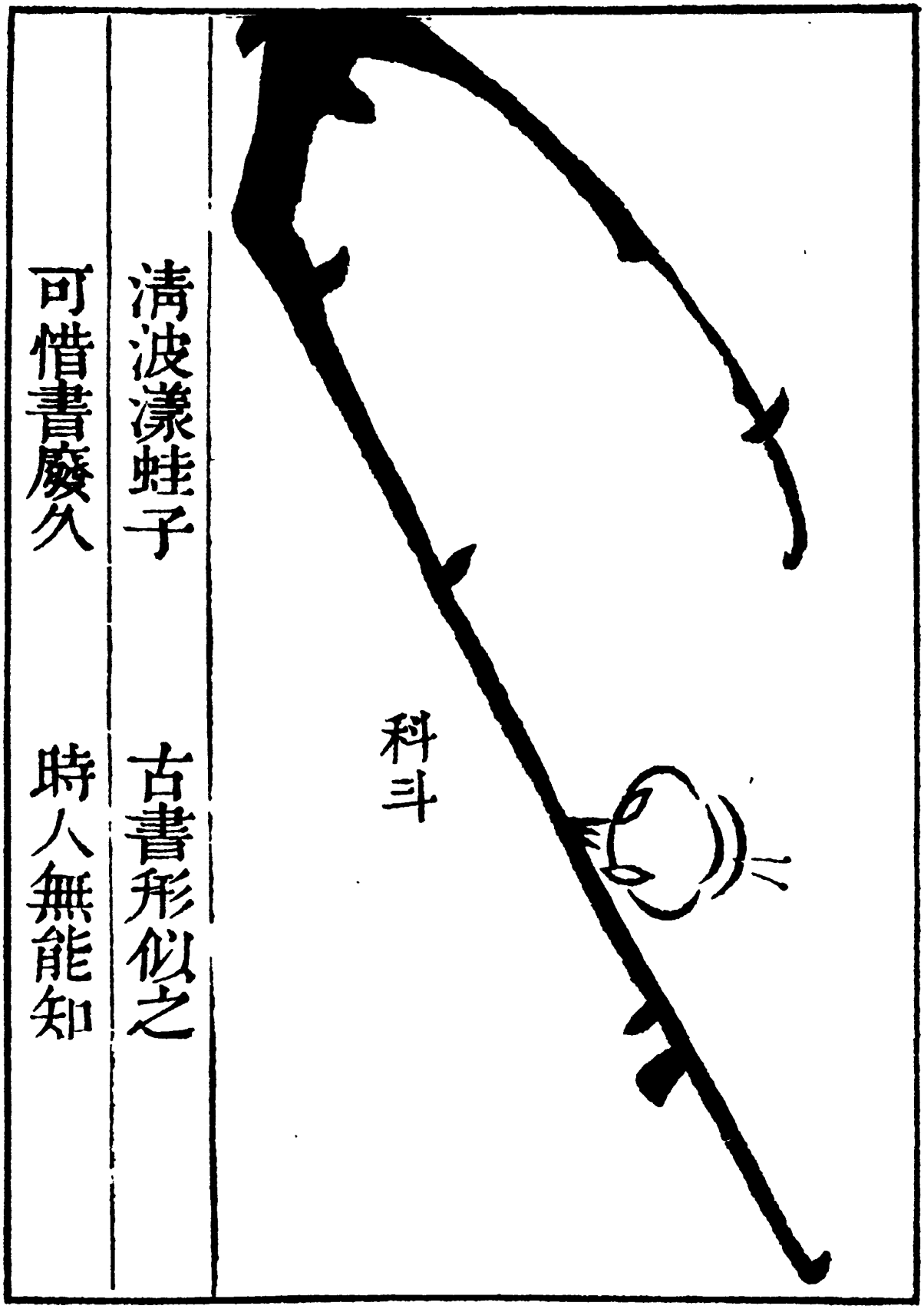
東陵人已仙　黯淡斜陽暮
可慚名利心　孜孜問葵戍

貝螺



生長滄波中　收羅向書室

剗藤無不平　祇恐無椽筆



清波漾蛙子　古書形似之

可惜書廢久　時人無能知

大藥八枝

琴甲

高山流水音　泠泠生指下

無與俗人彈　伯牙恐嘲罵

藥杵

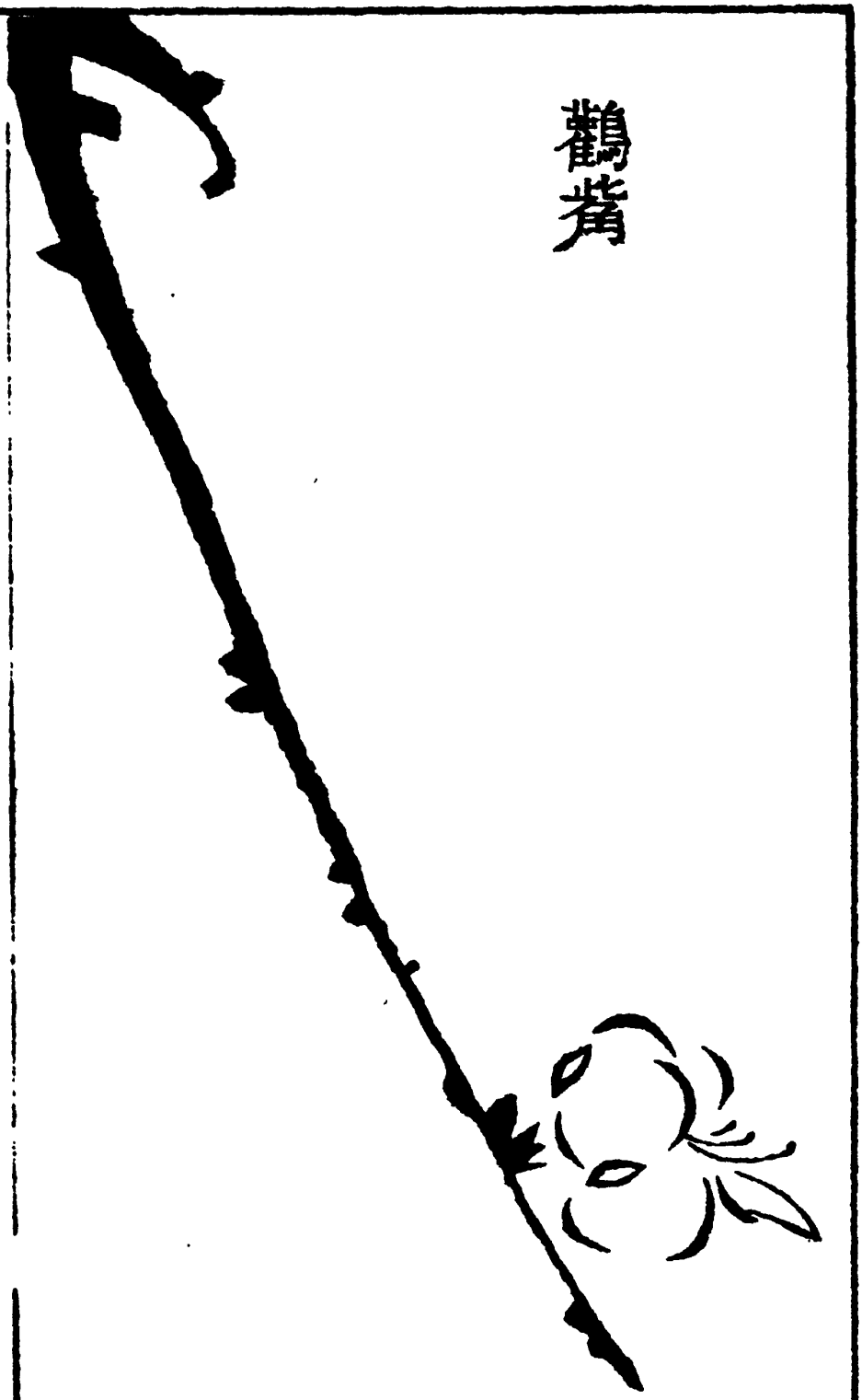
嫦宮有兔臼　搗藥千萬年

藥有長生術　世人無計傳

蚌殼

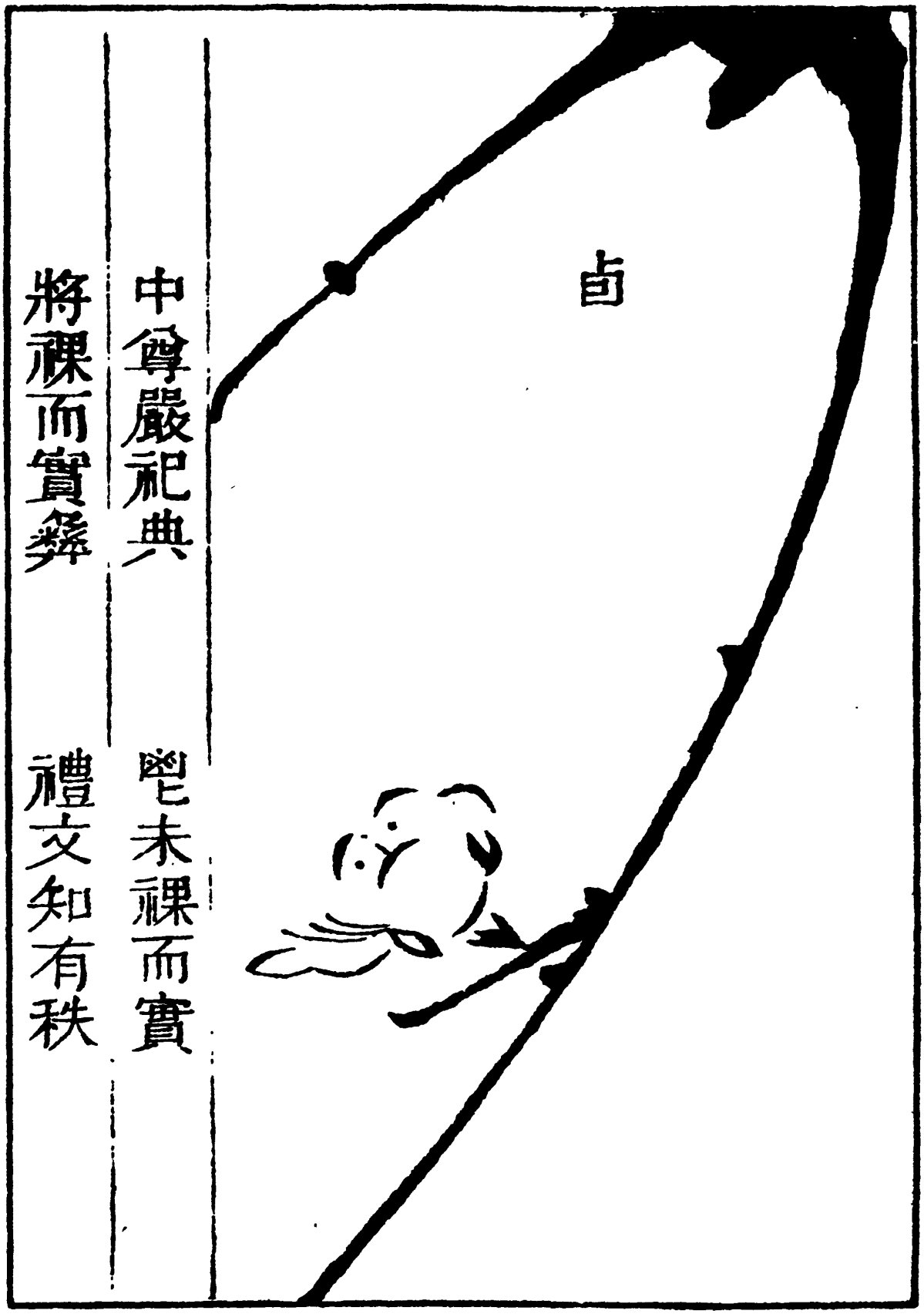
休與蠔相持　自有山川隔
祝君無孕珠　恐非保身策

鶴膏



曳頸吟松梢　何異揚州鶴

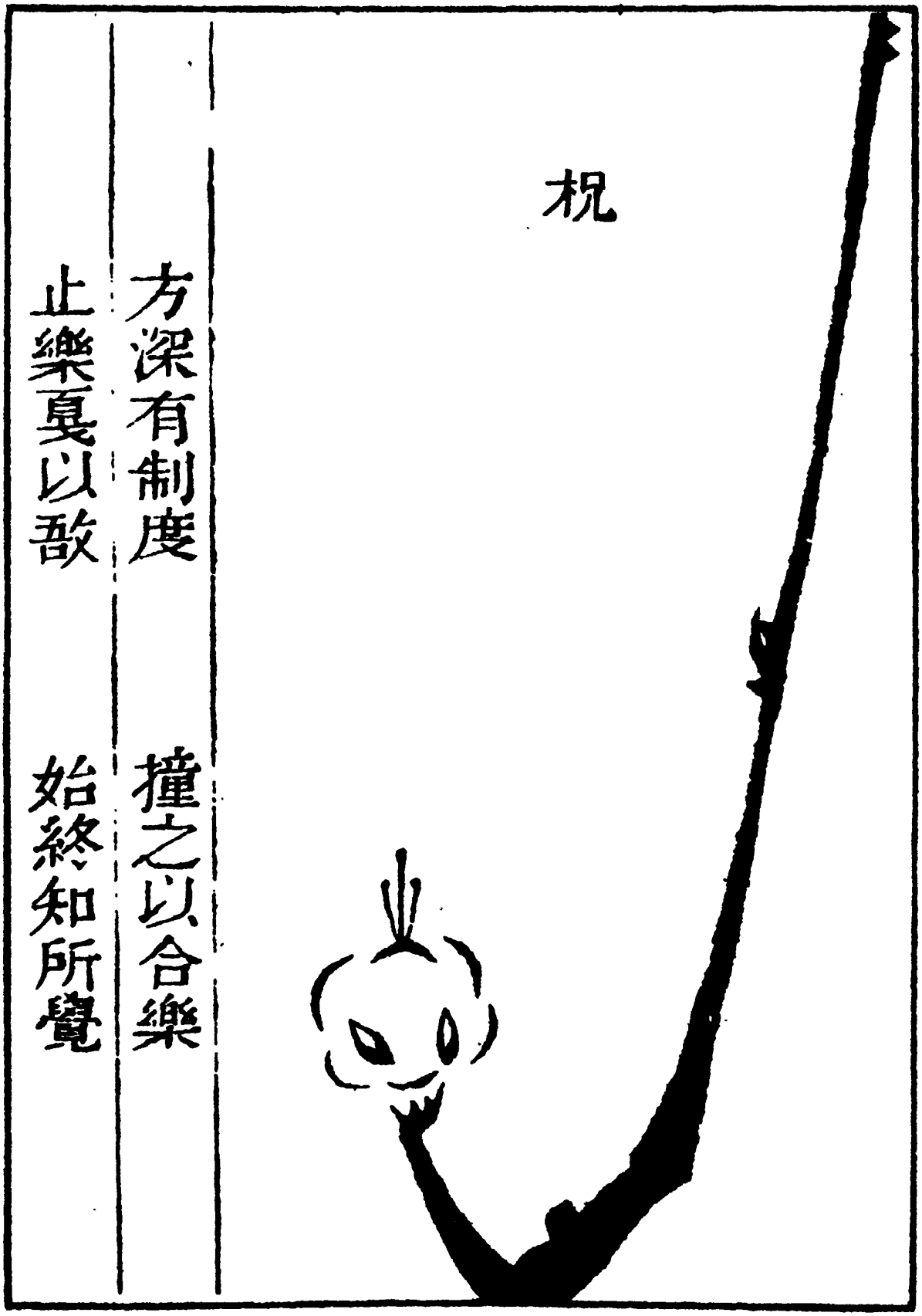
胡爲鶴未成　苦被元裳錯



卣

中尊嚴祀典　鬯未祼而實

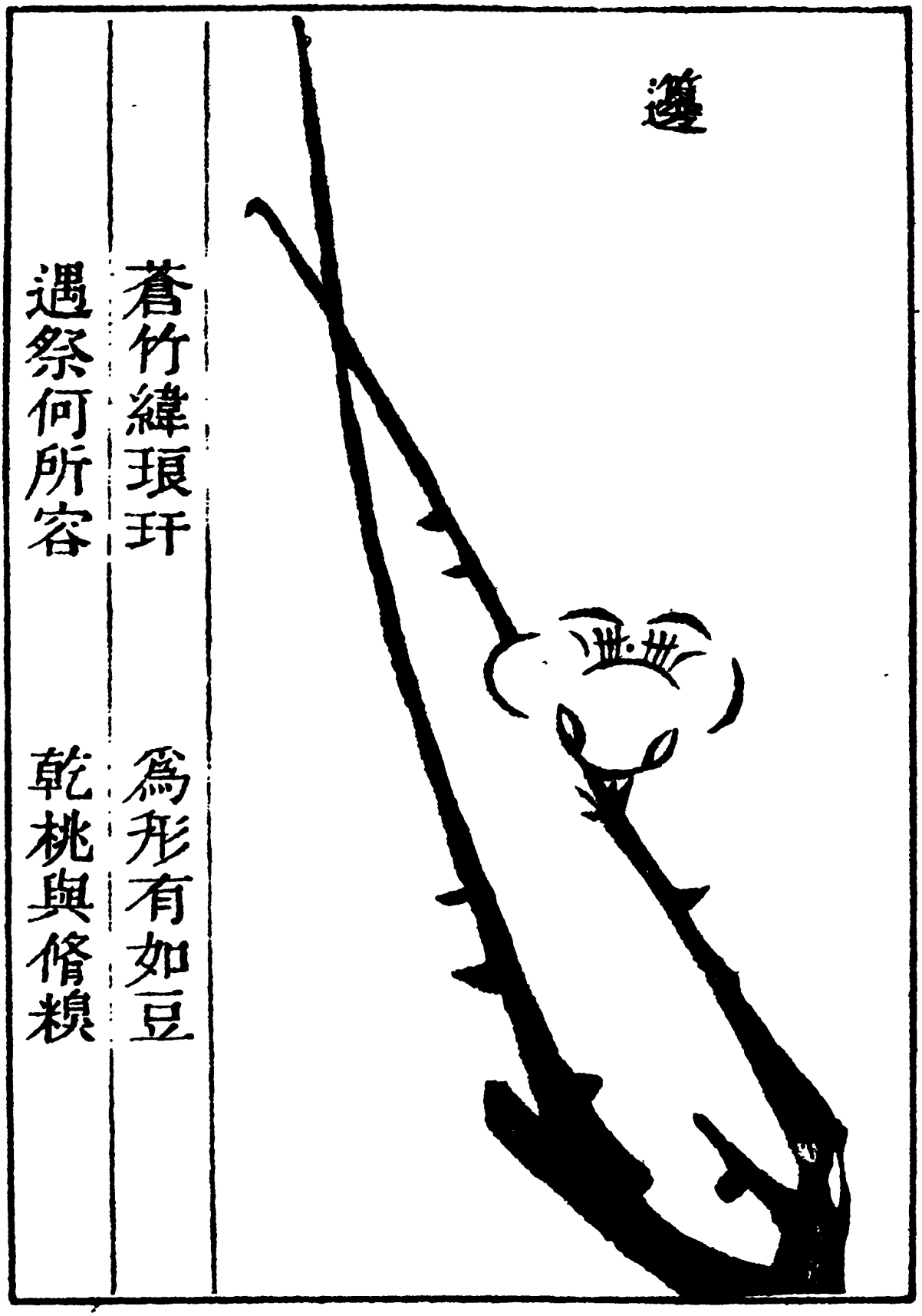
將祼而實彝　禮文知有秩



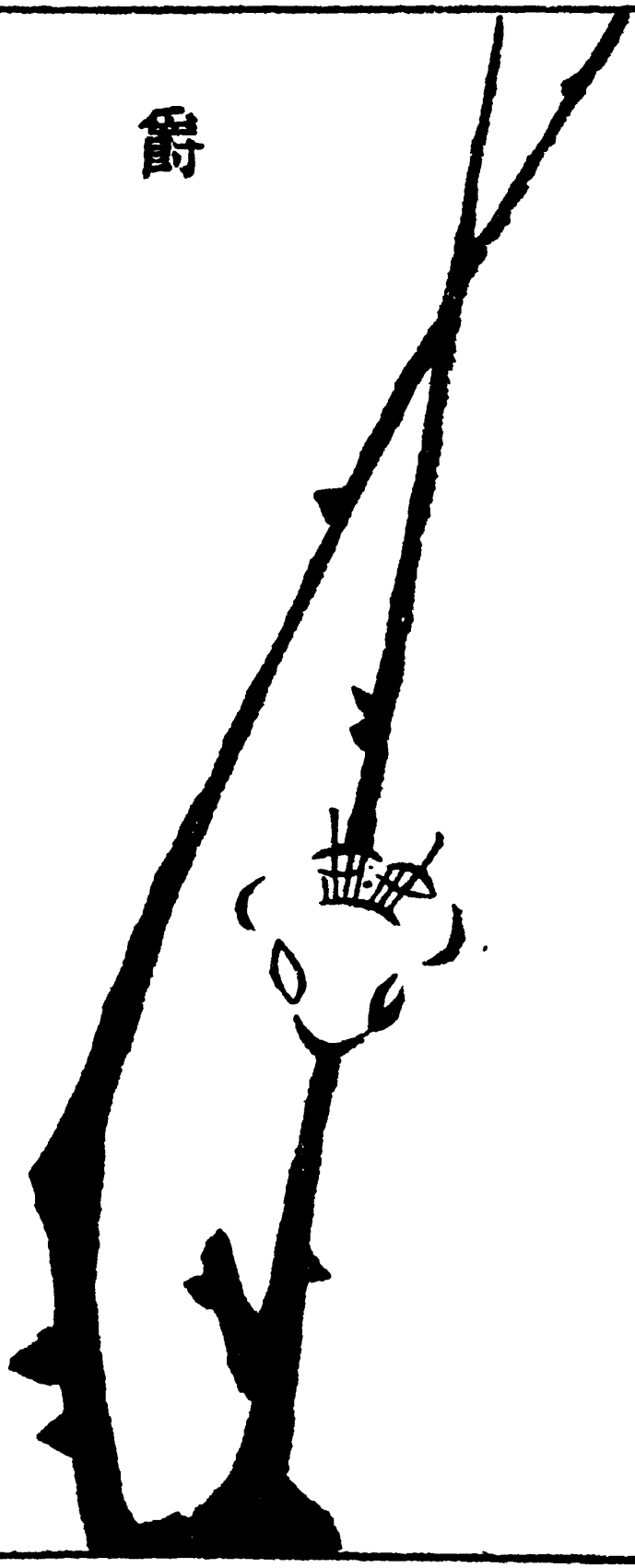
柷

方深有制度　撞之以合樂

止樂戛以敔　始終知所覺


蓬
蒼竹緯琅玕
遇祭何所容
爲形有如豆
乾桃與脩糗

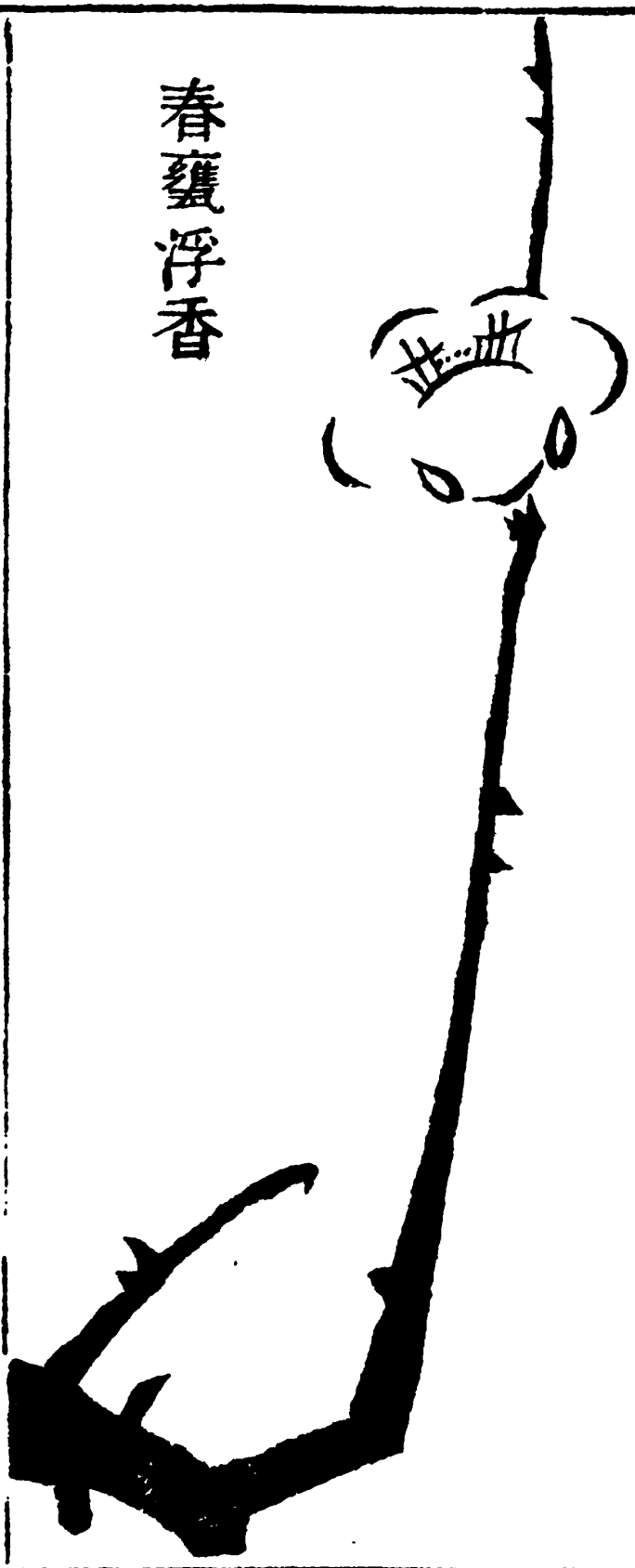
爵



柱取飲不盡　量容惟一升

足如戈示戒　君子當兢兢

欲開八枝



春蘤浮香

斗醉石亦醉　無量不及亂

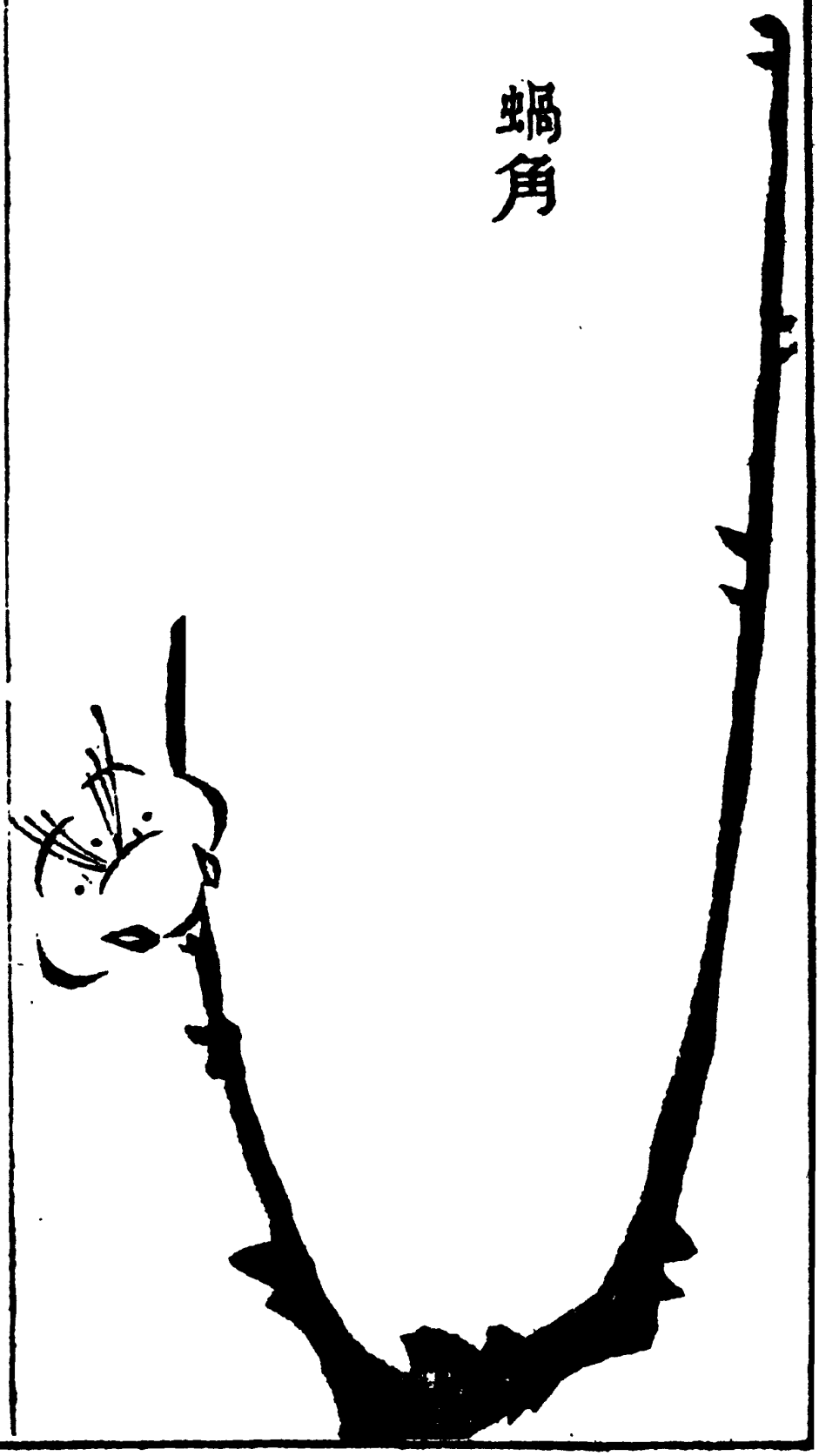
獨醒誰得知　憔悴滄江畔

寒缸吐燄

燈火迫新涼　志士功名重

十年窗下愁　會見金蓮寵

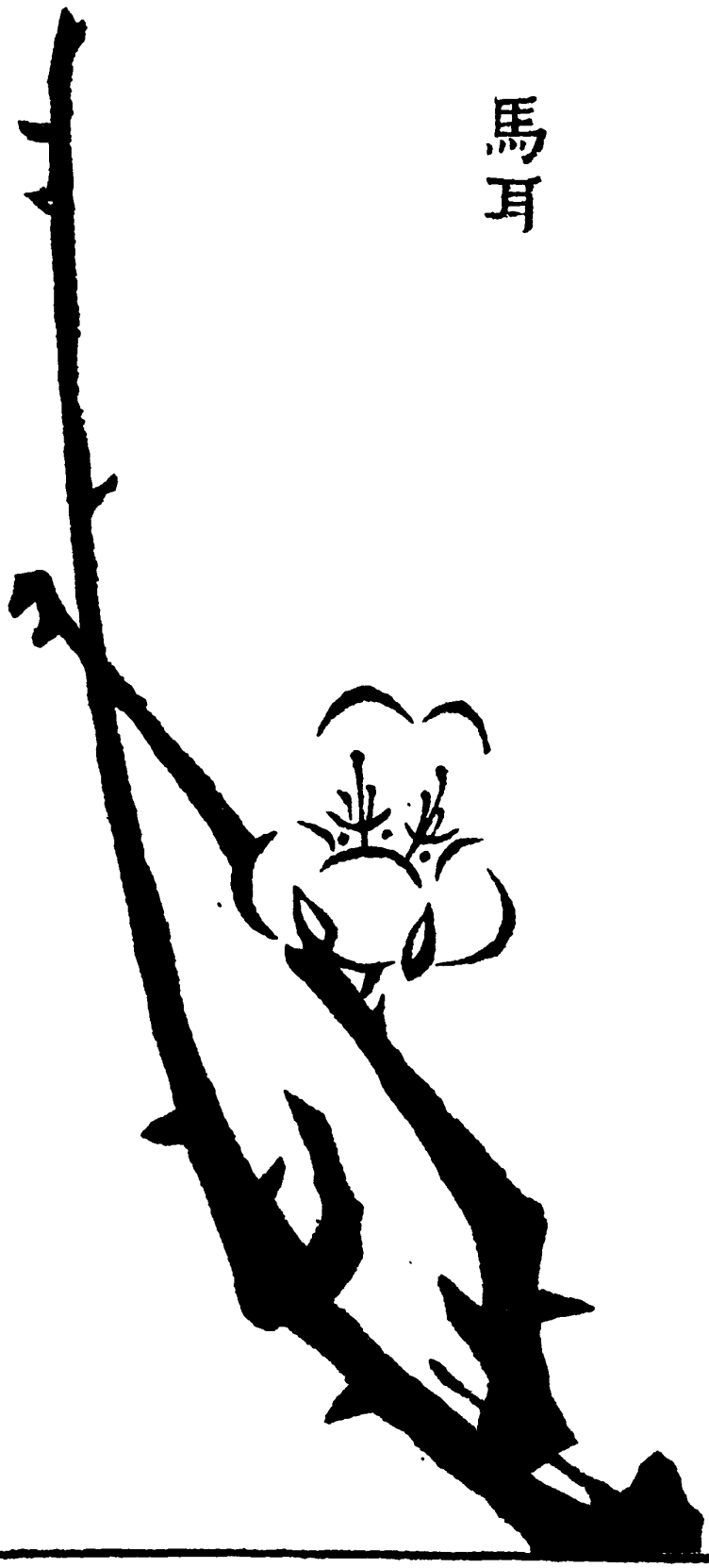
蝸角



蠻觸國誰雄　戰爭猶未息

由此奪虛名　費盡人間力

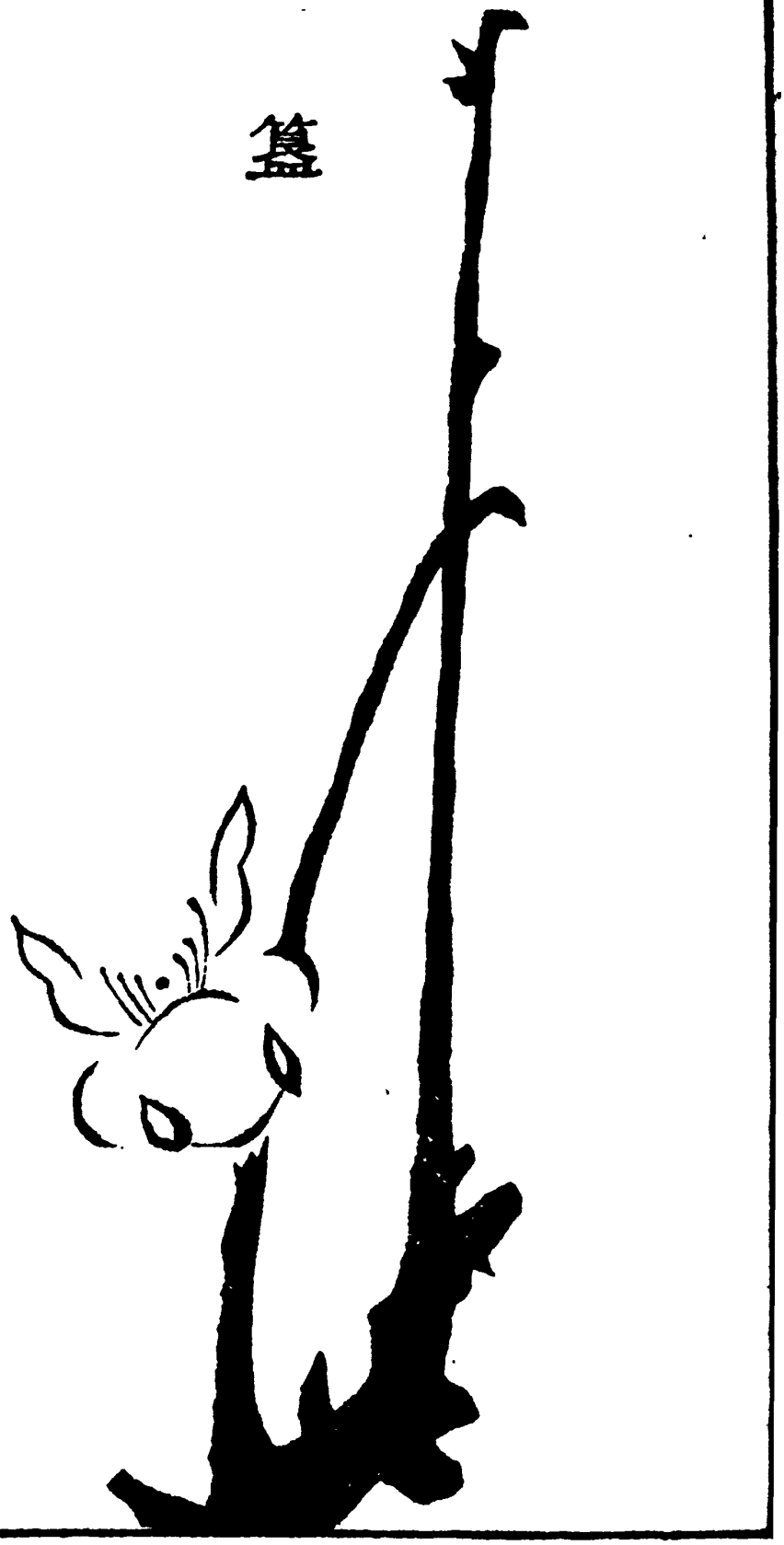
馬耳



騏驥無伯樂　尖輕徒竹披

北臺深雪裏　且讀坡仙詩

簋

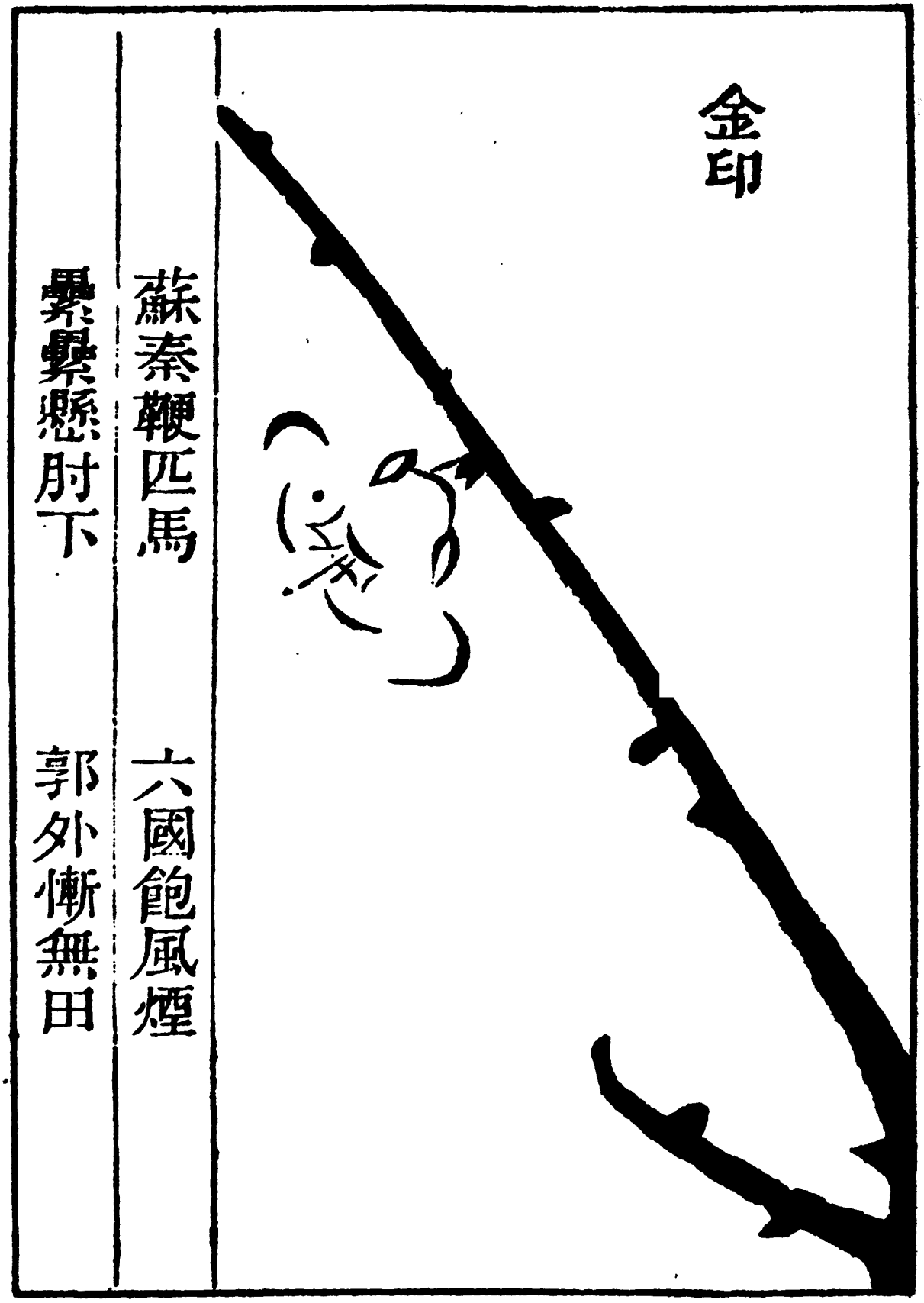


祭器古不輕　斯焉盛黍稷
內方而外圓　無乃器之特

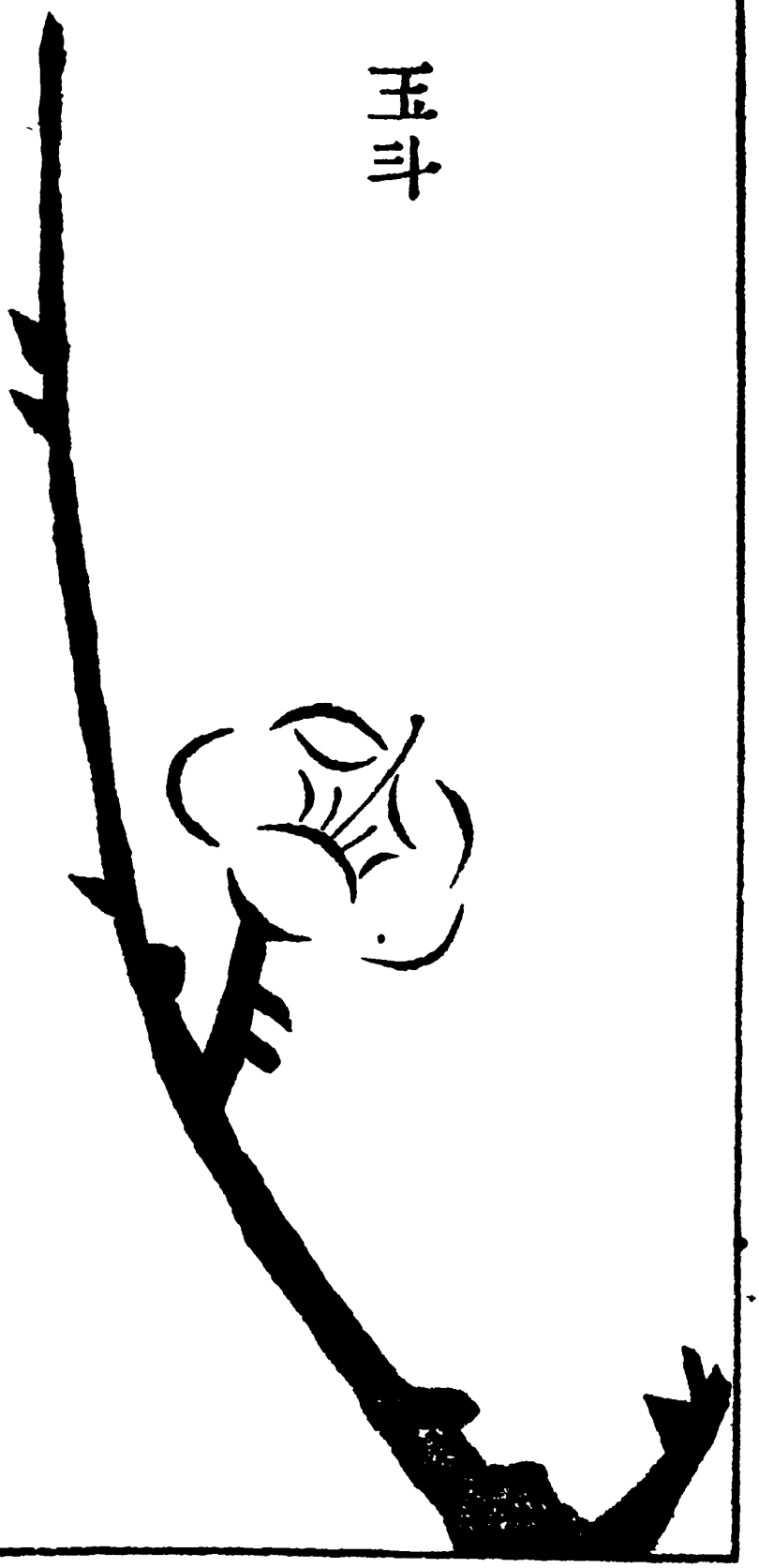
瓚

如盤而柄圭　崇祼以爲器

秬鬯次第陳　豈容忘古意


金印
蘇秦鞭匹馬
纍纍懸肘下
六國飽風煙
郭外慚無田

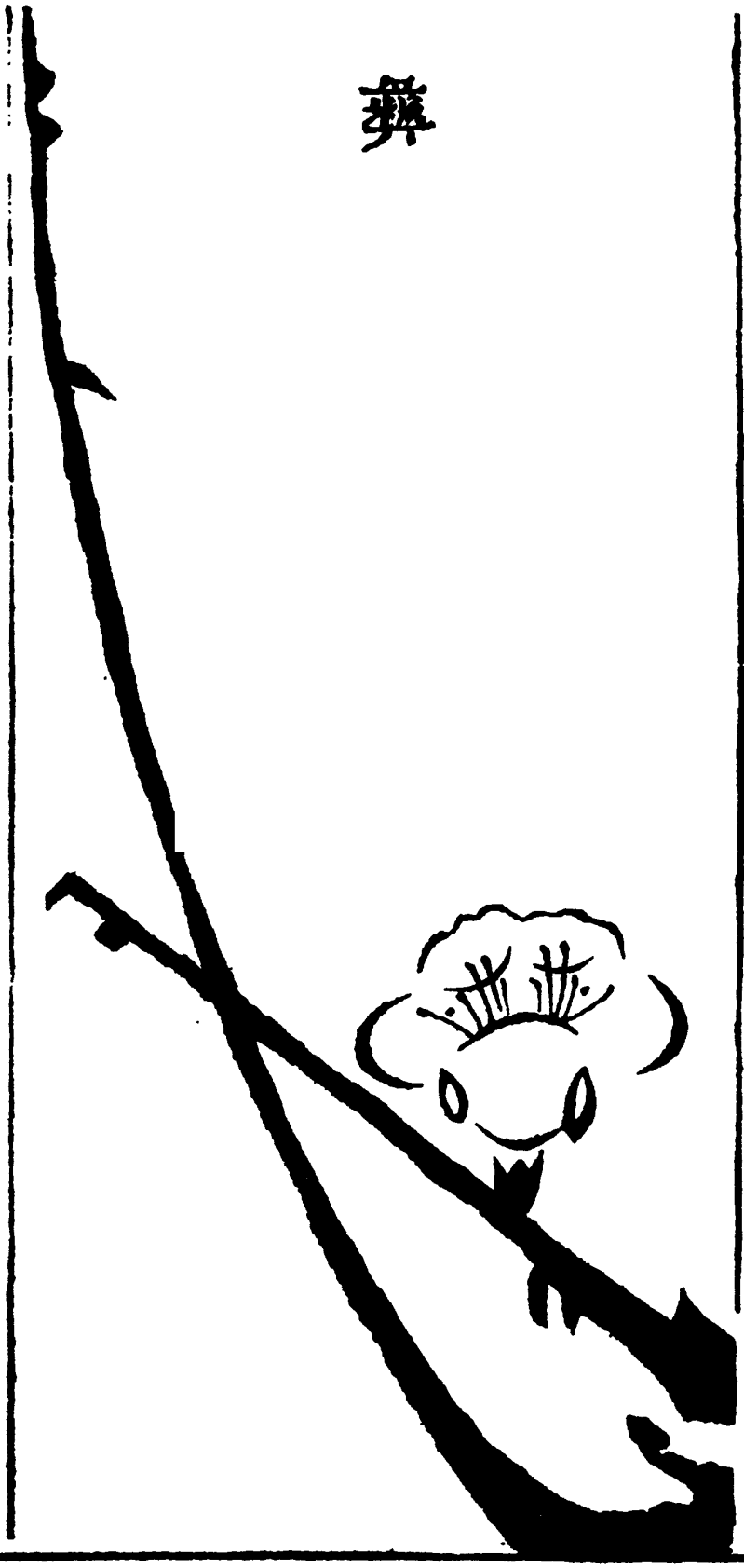
玉斗



鴻門罷樽酒　舞劒事還差
范增徒怒撞　漢業成劉家

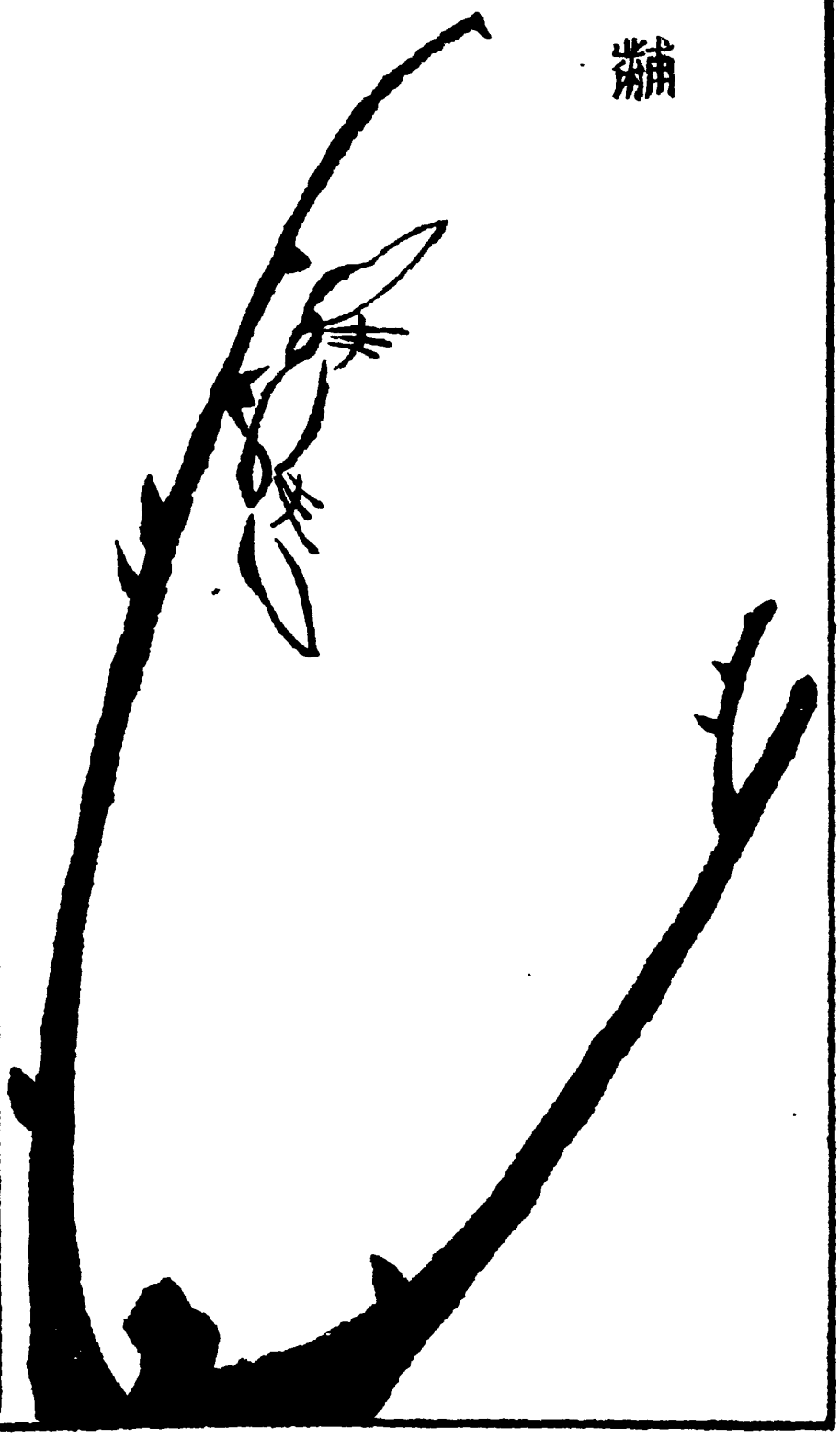
大開一十四枝

舜



五采會章服　汝明以垂教

虎蜼宗廟器　於以象其孝



瓣

象明十二章　斧形不可玩

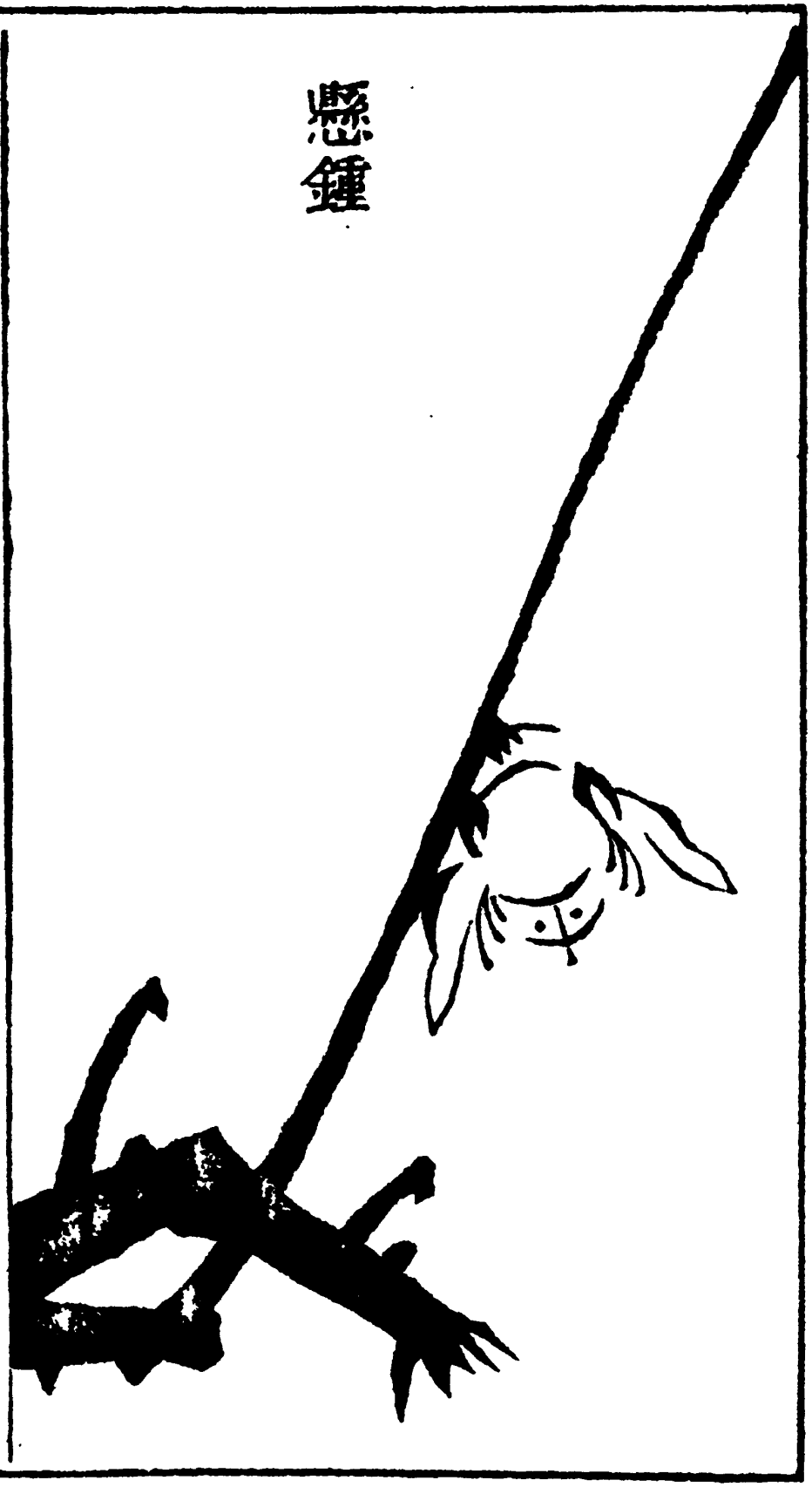
徵以取其辨　斯以取其斷

欹器

溢滿而覆虛　盈虧俱有病

萬事得於中　烏乎云不正

懸鍾



五更山外鳴　斗低殘月小
喚起利名人　僕僕渾無了

扇

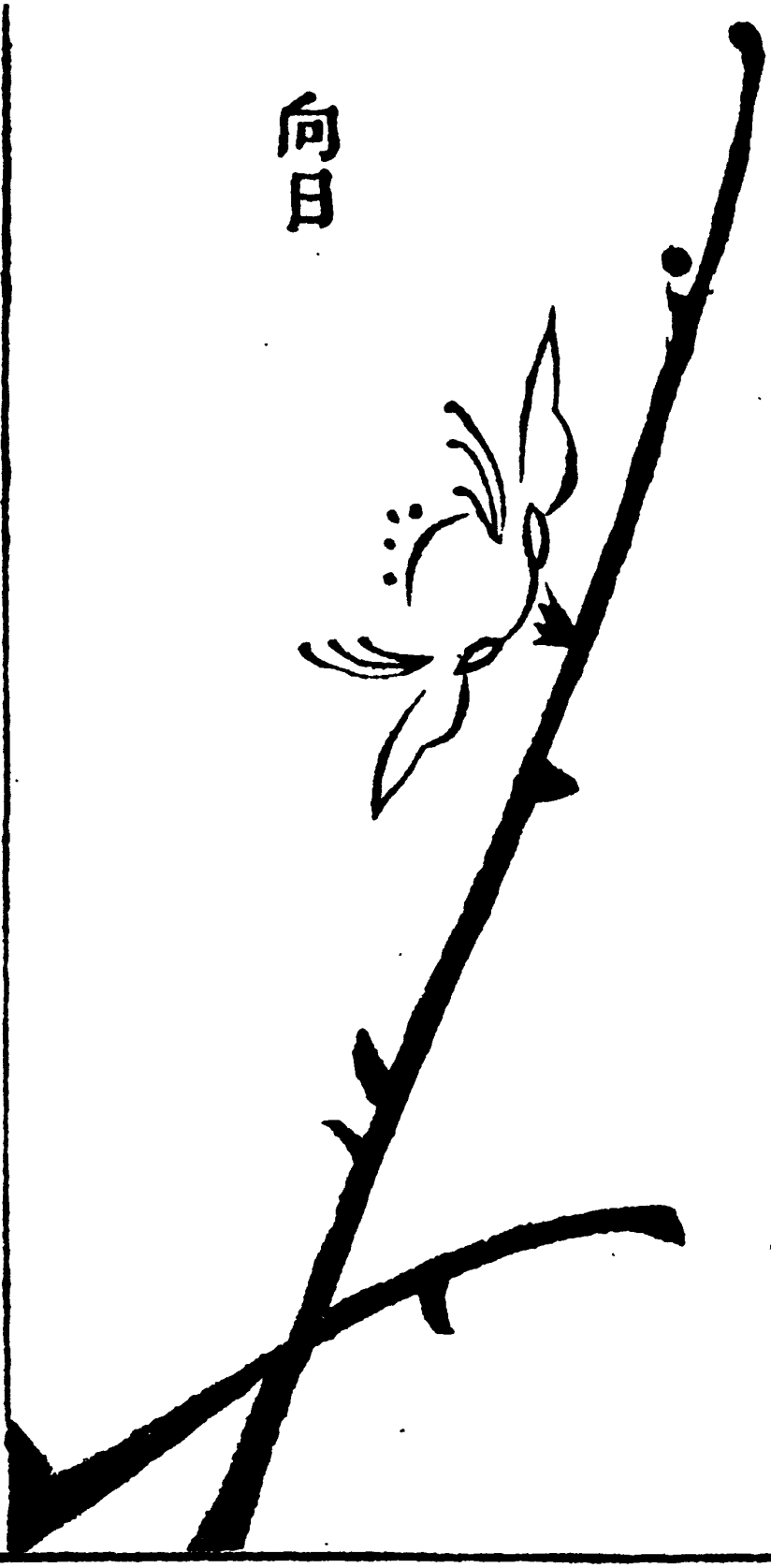
九華并六角　流傳名不同
無如慰黎庶　爲我揚仁風

盤

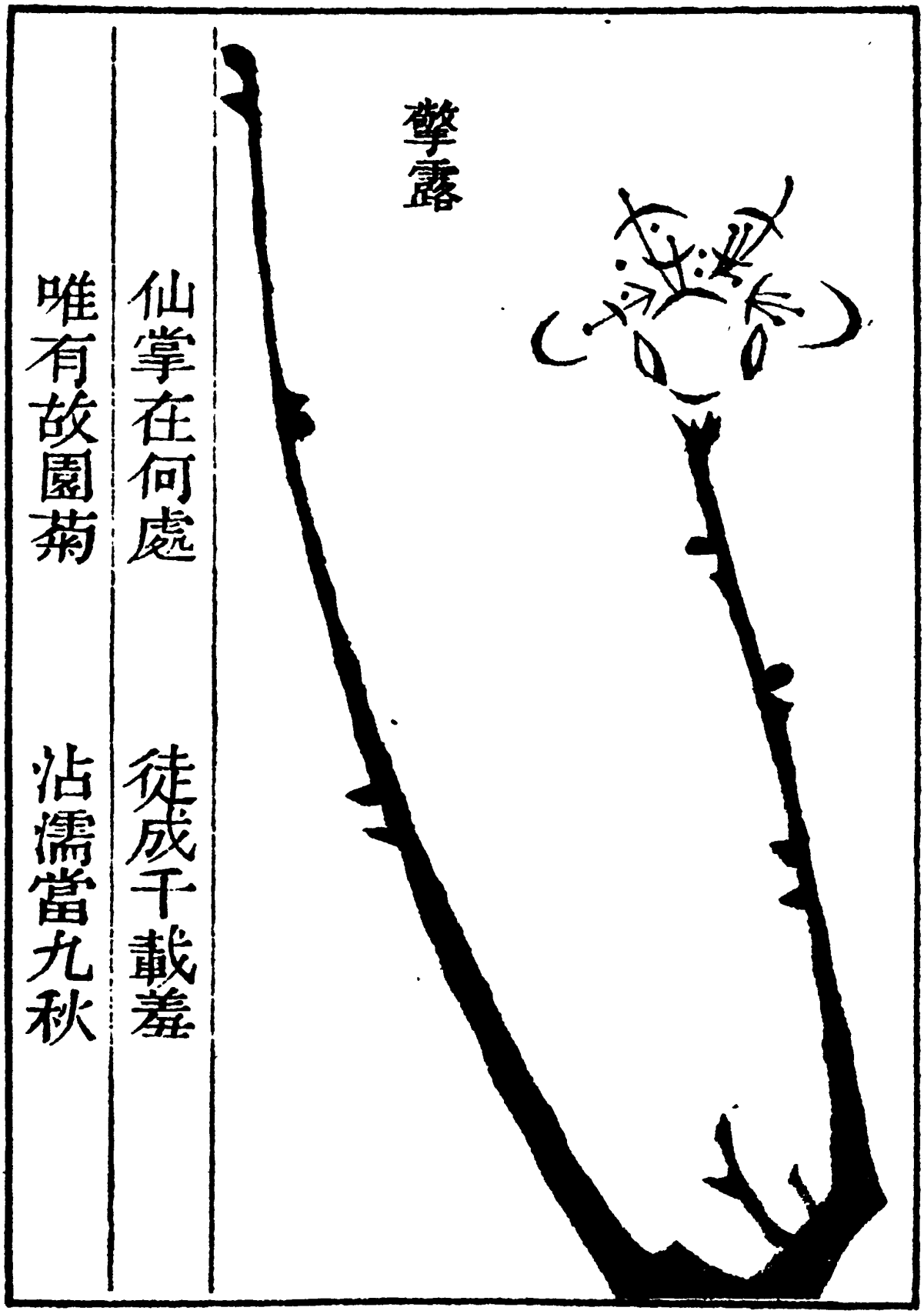
水精行素鱗　琉璃走夜光

銘垂日日新　萬古稽商湯

向日



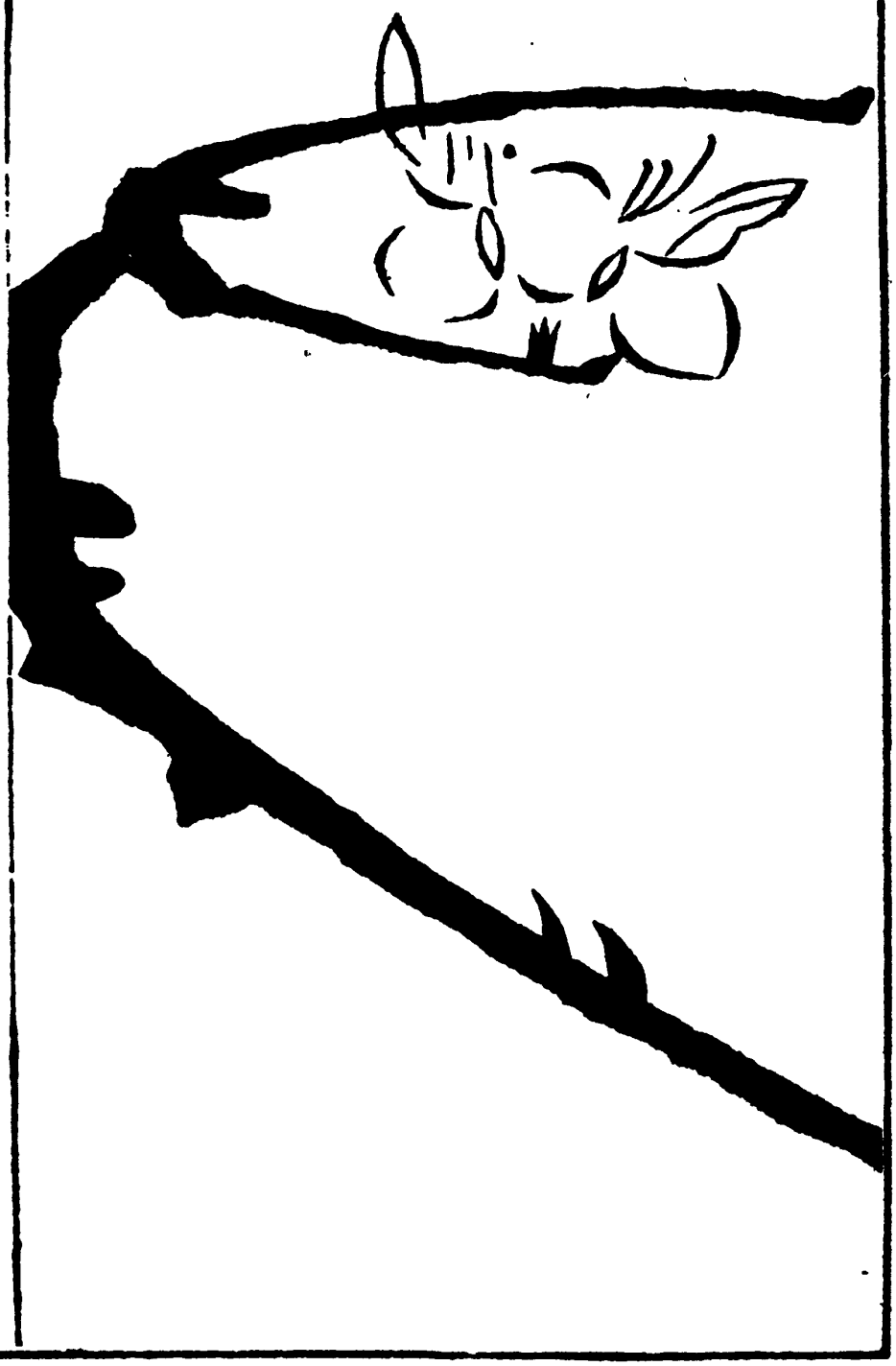
舉頭見長安　志士欣有託
葵藿一生心　豈容天負卻



擎露

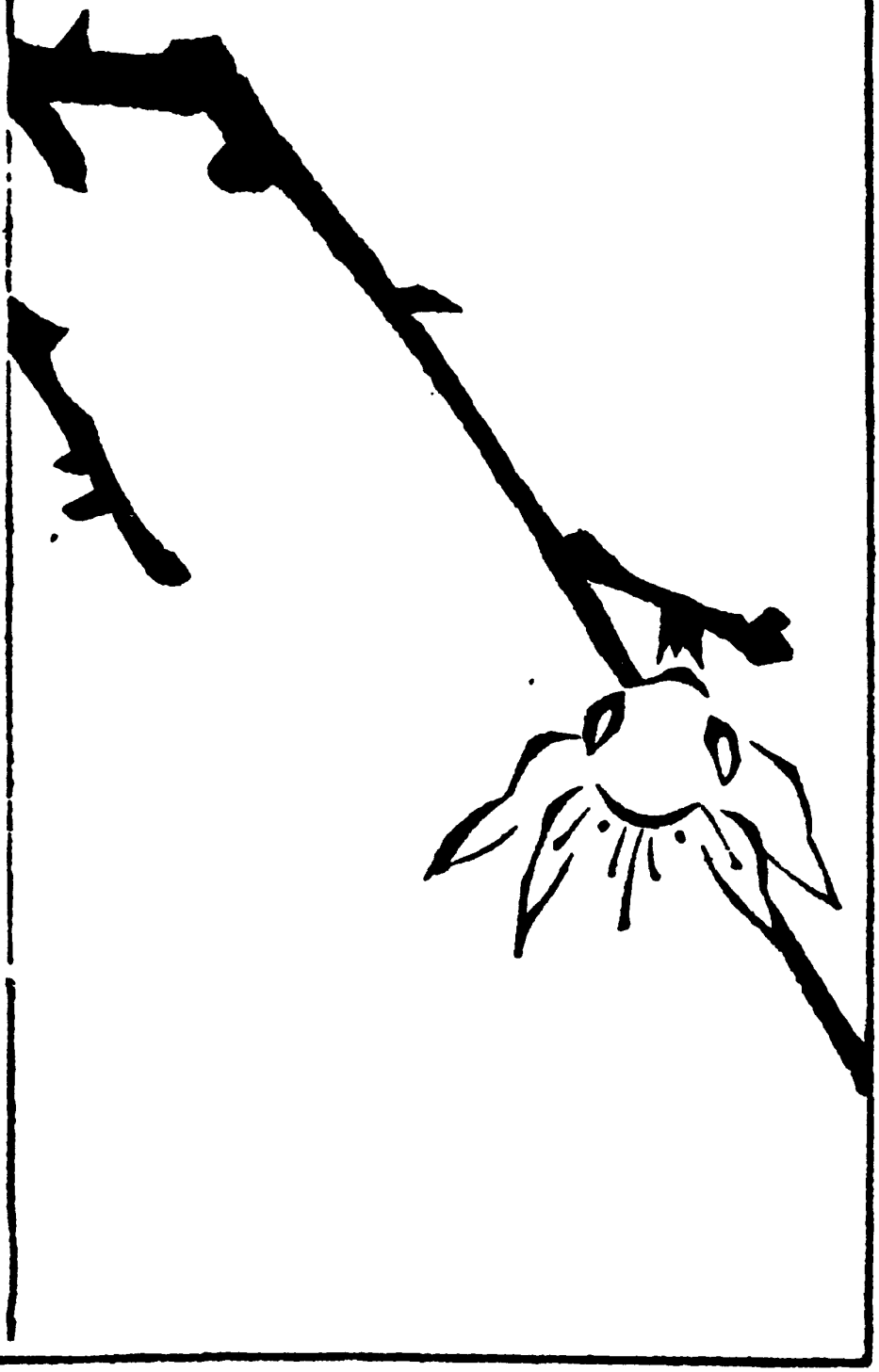
仙掌在何處　徒成千載羞
唯有故園菊　沾濡當九秋

鼎



郊鄔至汾陰　重名垂不朽
天下望調羹　有誰能著手

鏞



堂下雜簴鼖　如鍾而罄腹

夫子聞於齊　三月不知肉

麋角

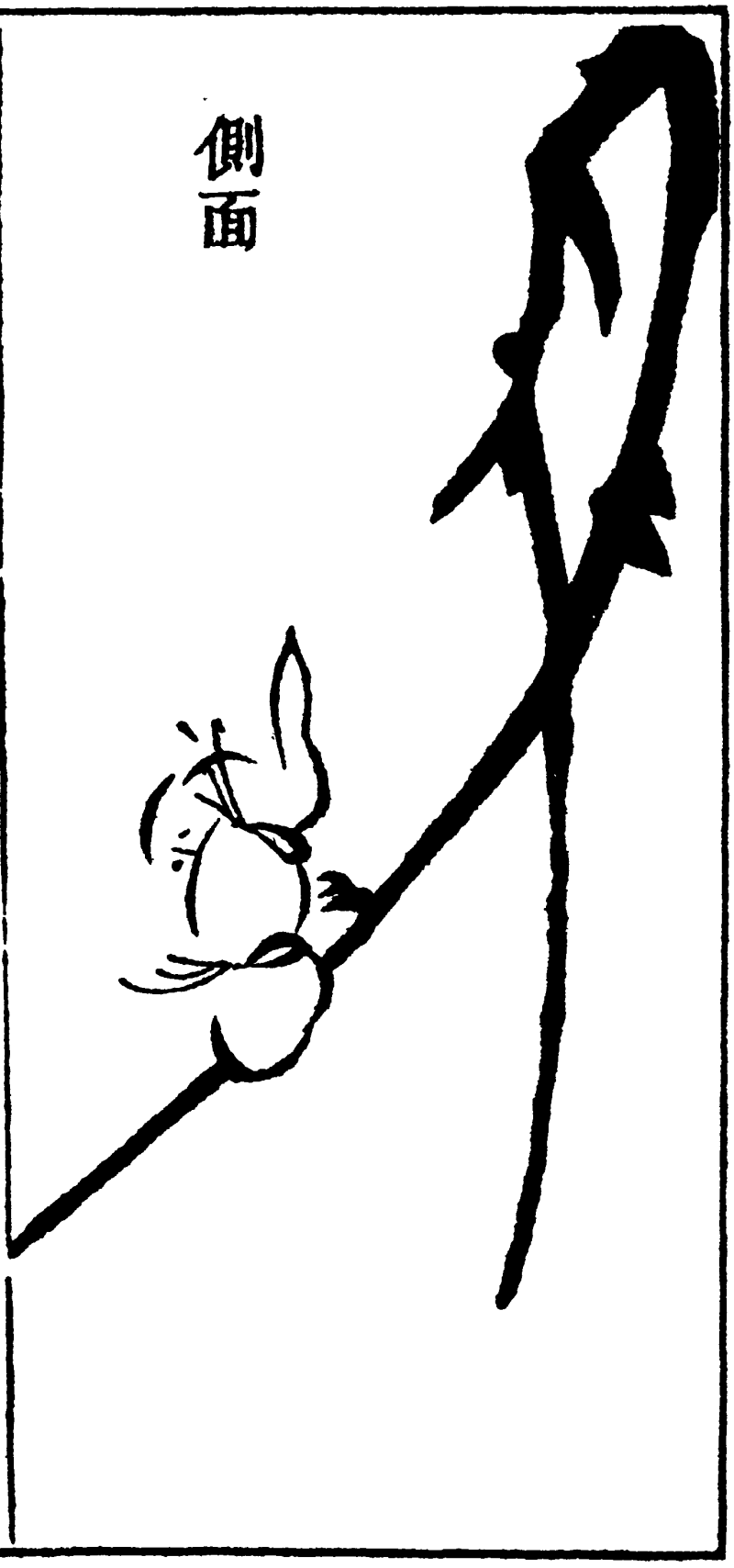
麋鹿同呦呦　山林風雨秋
姑蘇臺上月　子胥曾約遊

猿臂

一聲長嘯處　霜月淒林扉
與鶴每相問　貴人胡未歸

顰眉

西施無限愁　後人何必倣
只好笑呵呵　不損紅妝貌



側面

相見是非多　但宜觀便了

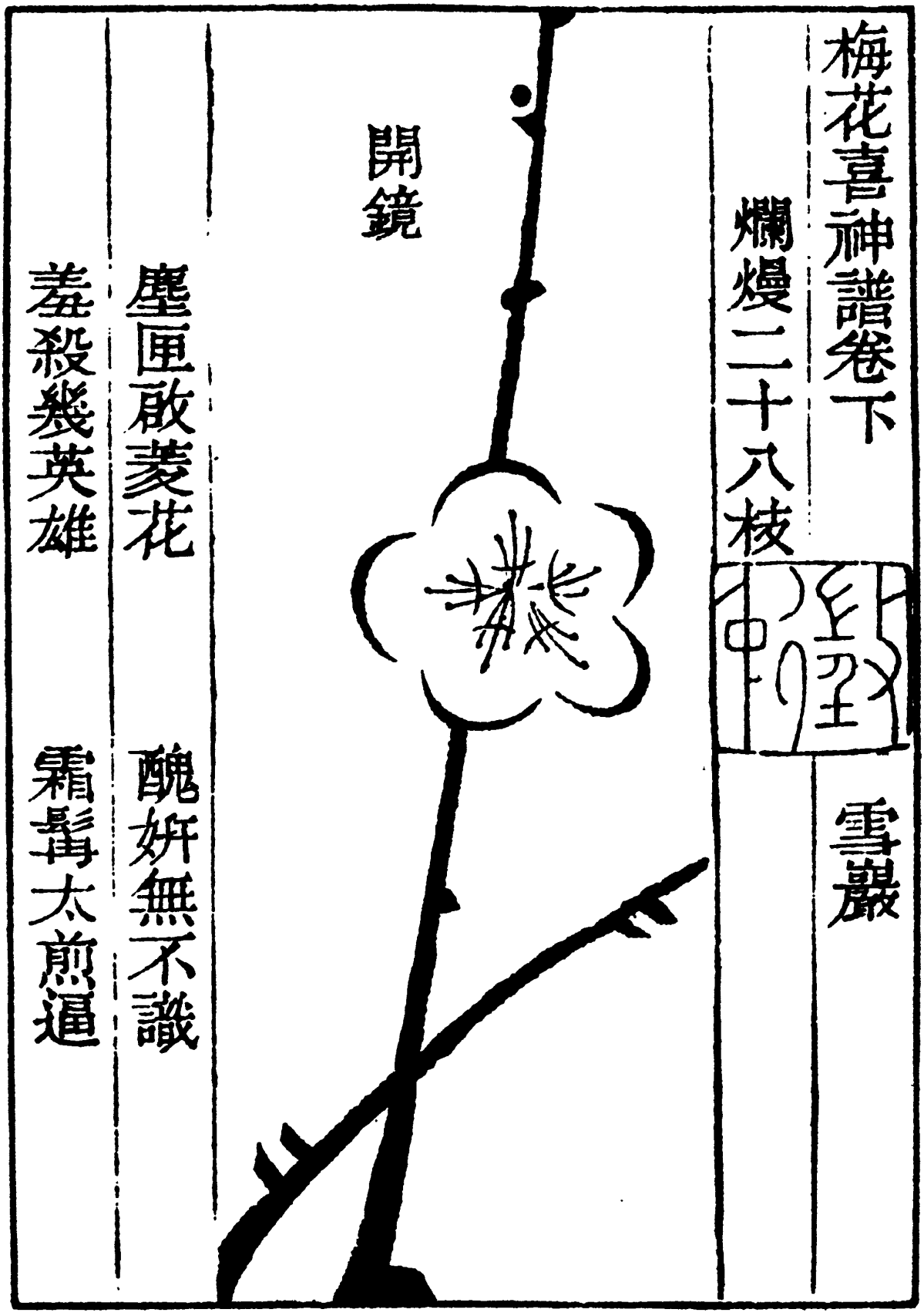
庶無人共知　鼻孔長多少

梅花喜神譜卷上終

梅花喜神譜卷下

爛熳二十八枝

雪巖



開鏡

塵匣啟菱花　醜妍無不識

羞殺幾英雄　霜髯太煎逼

誰歎月娟娟　霜天閒卻手

醉者未能醒　不必重斟酒

覆杯

冕

充鶯毳希元　君尊十二旒

璨取玉以文　五采宗成周

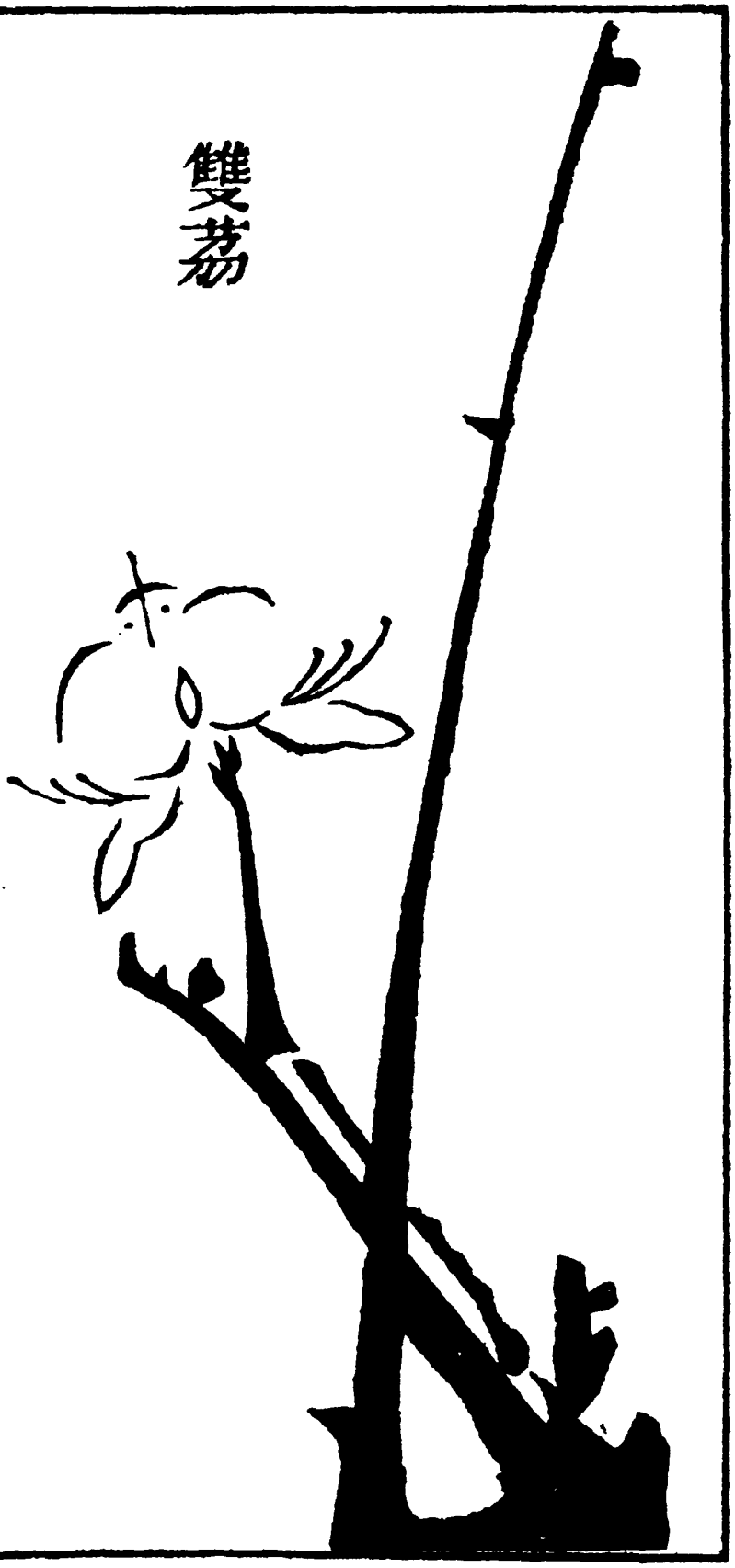
肯

秀鐵壓肩寒　中原思未報
何日掃邊塵　別裏朝天帽

蟠桃

漢帝欲成仙　王母從天下
結實動千年　三偷尤可詫

雙荔



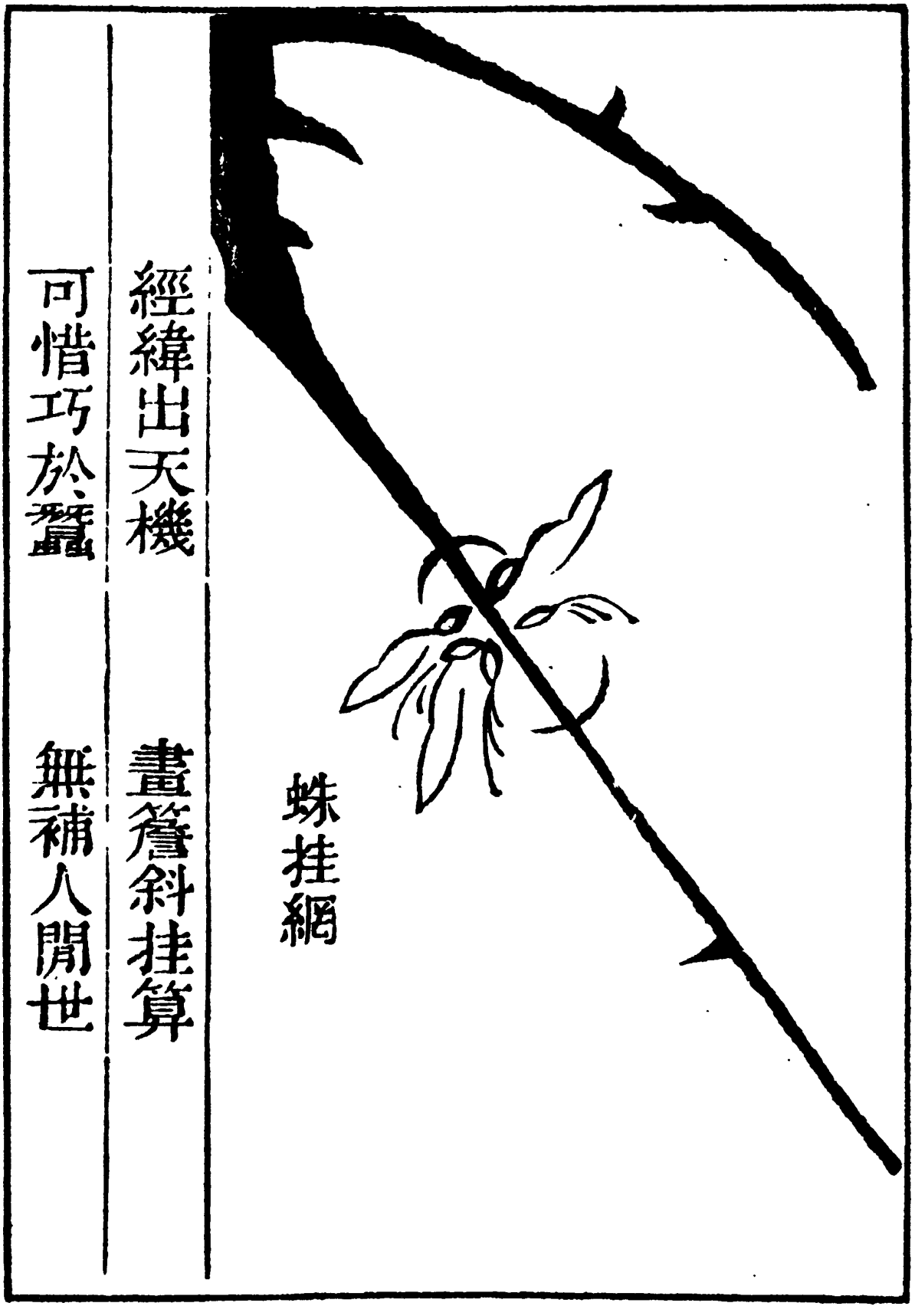
緗殼爛緗枝　夏果收新綠

玉眞望甘鮮　不管郵兵哭

鳳朝天

覽輝千仞高　君子思在治

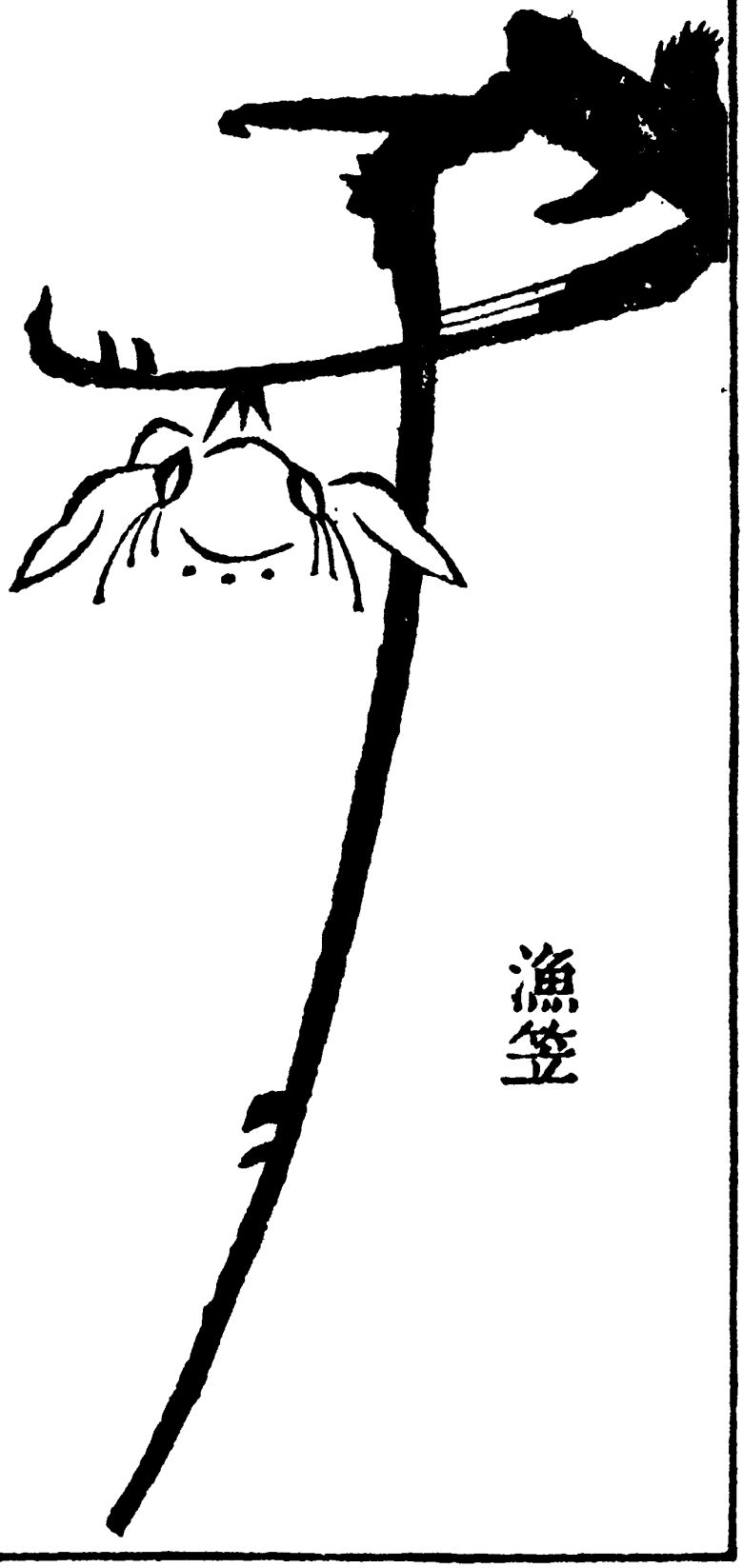
朝陽如不鳴　敢言當自愧



蛛挂網

經緯出天機　畫簷斜挂算

可惜巧於蠶　無補人閒世



漁笠

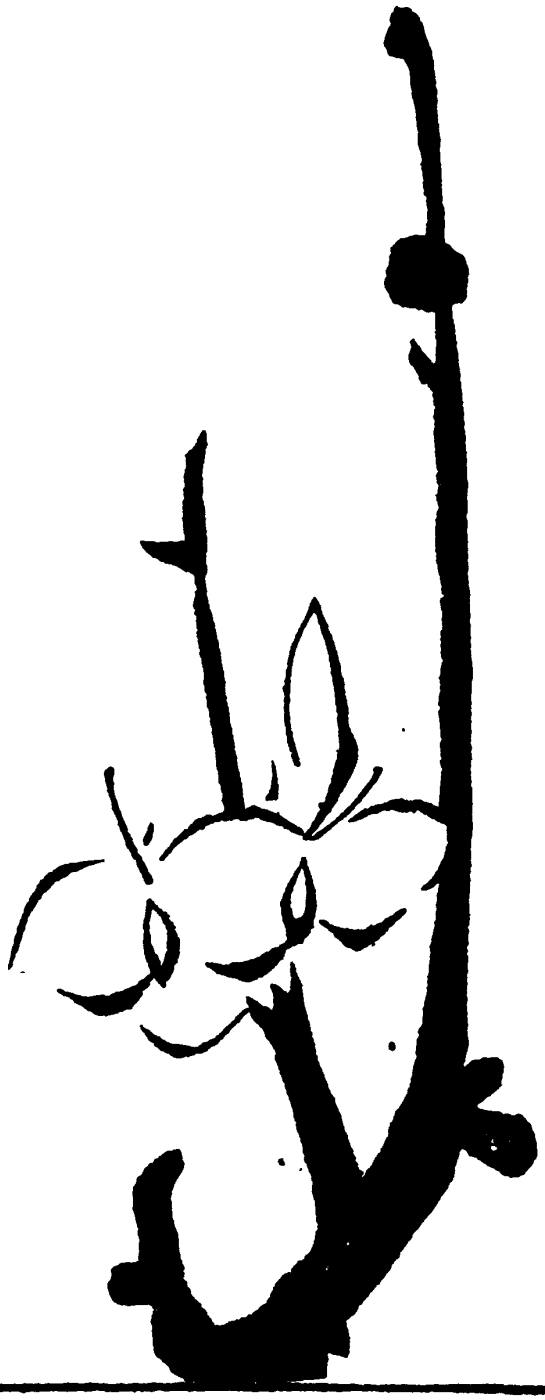
艤艇白鷗邊　寒雨敲青箬
駭浪不回頭　方識江湖樂

熊掌

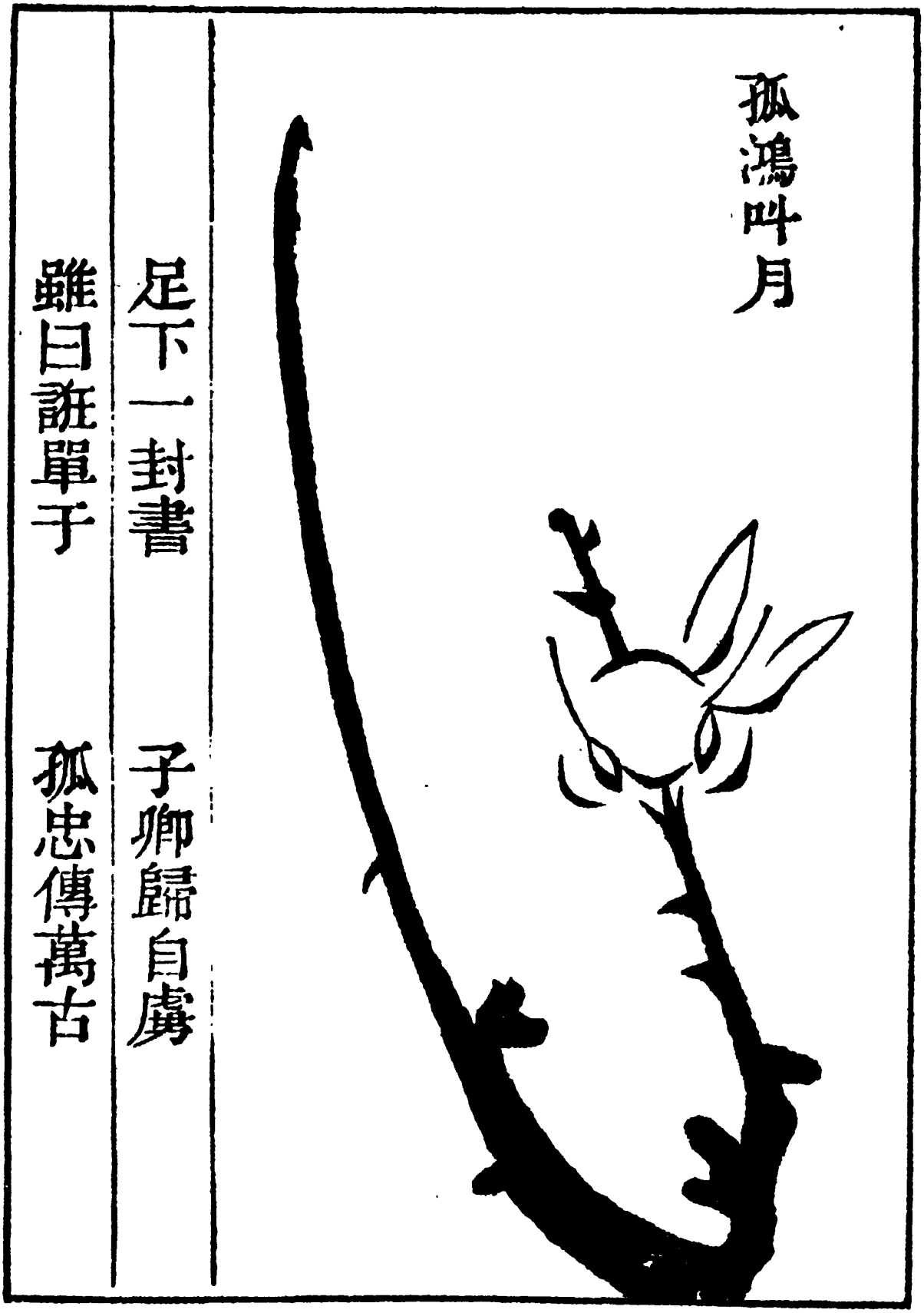
八珍風味清　藜腸豈曾識

堪嗤嘗鬻人　欲與魚兼得

飛蟲刺花



花香專引蝶　非蝶亦飛來
顧影不知恥　良爲貪者哀


孤鴻叫月
足下一封書　子卿歸自虜
雖曰誑單于　孤忠傳萬古

龜足

十鑽無遺筴　寧免刳腸憂

何如隱蓮葉　千歲成仙遊

龍爪

蒼生望雲霓　難作池中物

孔明臥隆中　天子勢亦屈

林雞拍羽

三拍羽翎寒　風雨不改度
起舞何人斯　男兒當自強

松鶴唳天

赤壁夢醒時　雨灑元裳溼

聲欲聞於天　故向松梢立

新荷濺雨

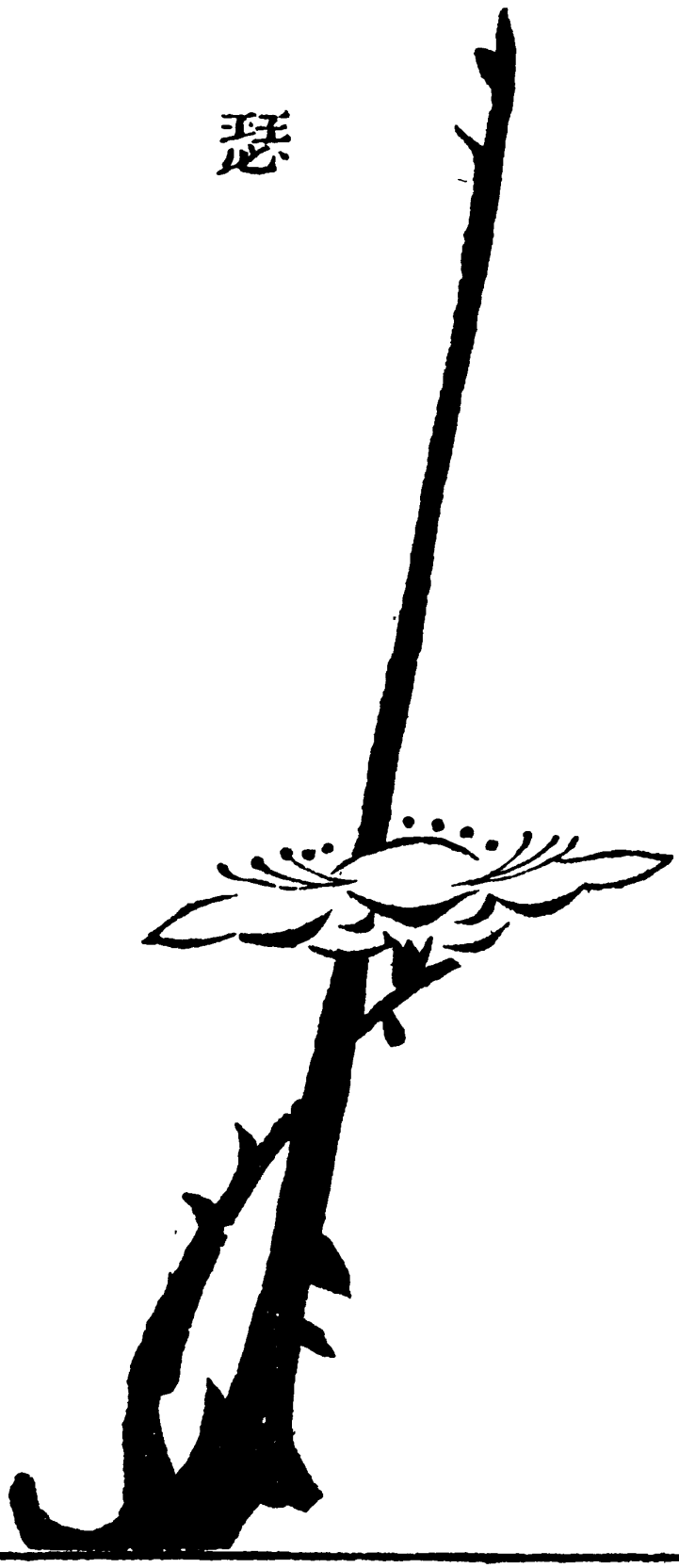
新綠小池沼　田田浮翠錢
雨中珠萬顆　巧婦其能穿

老菊披霜

世久無淵明　黃花爲誰好

青女自淩威　寒香未容老

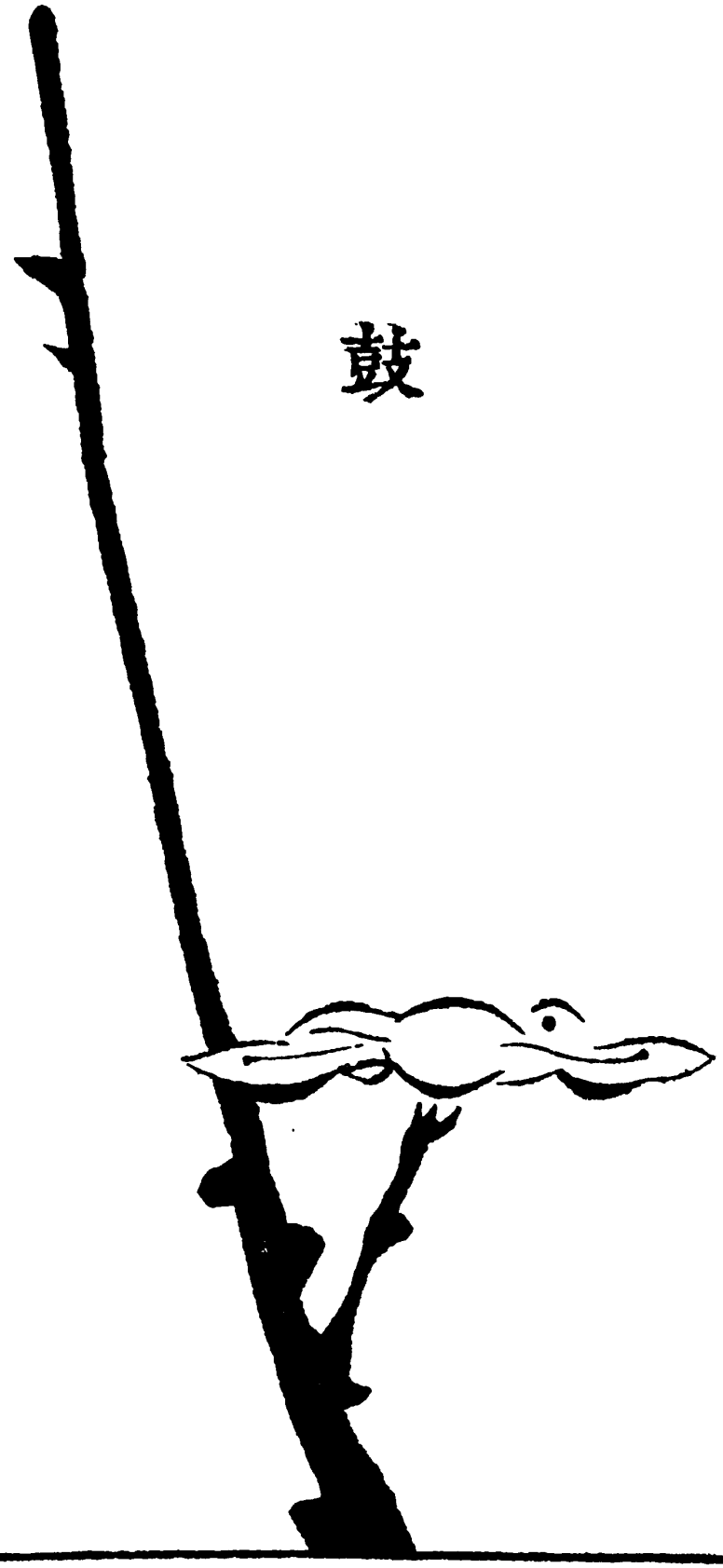
瑟



點異二三子　鏗爾舍而作

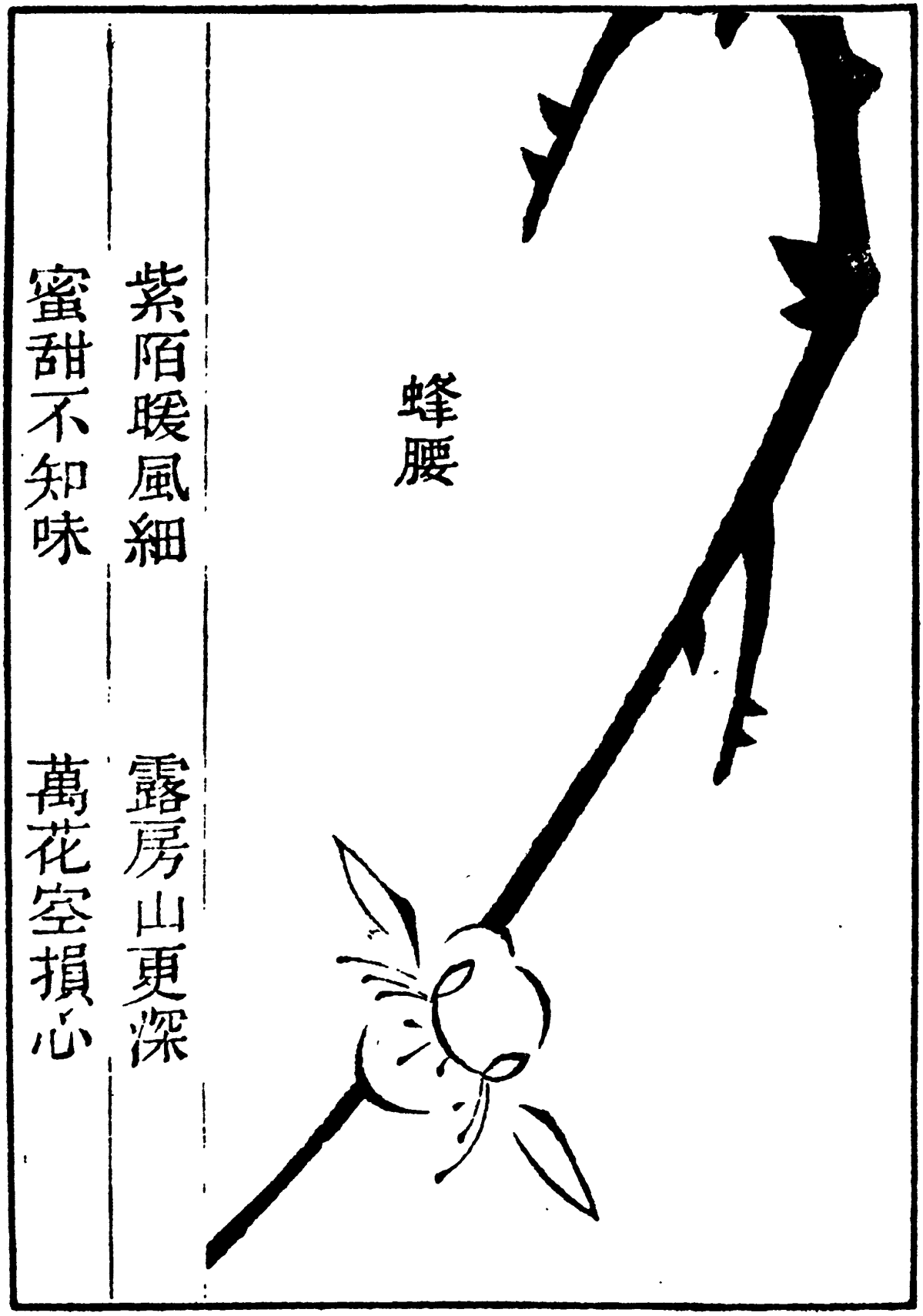
江上數峰青　湘靈徒寂寞

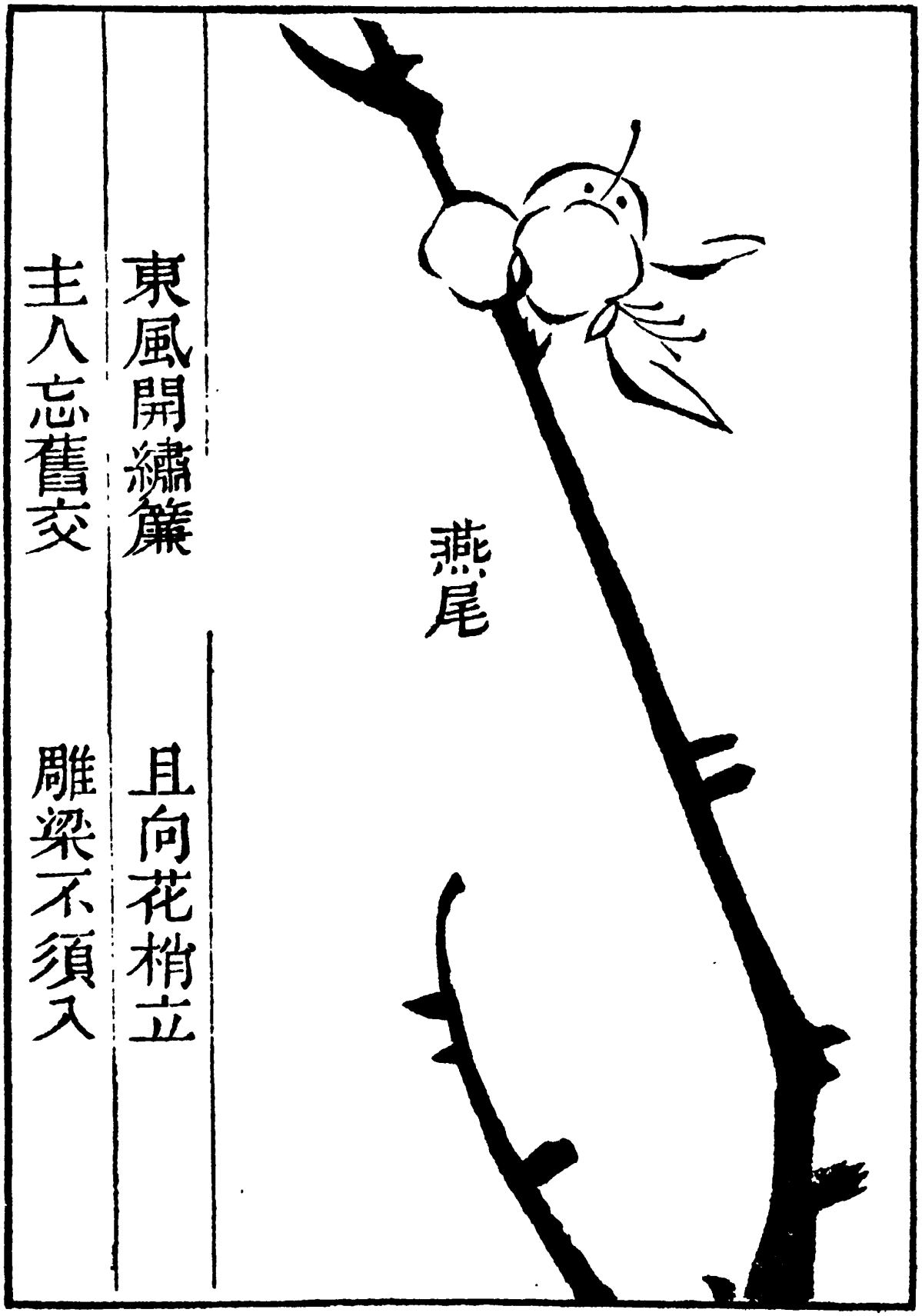
鼓



鼕鼕和歌管　賞桴無復存

堪笑不知量　以布過雷門


蜂腰
紫陌暖風細　露房山更深
蜜甜不知味　萬花空損心



燕尾

且向花梢立

雕梁不須入

東風開繡簾

主人忘舊交

鷺鷗振翼

雪羽臥晴沙　漁人無可慮

機事亦難忘　不如且飛去

野鶻翻身

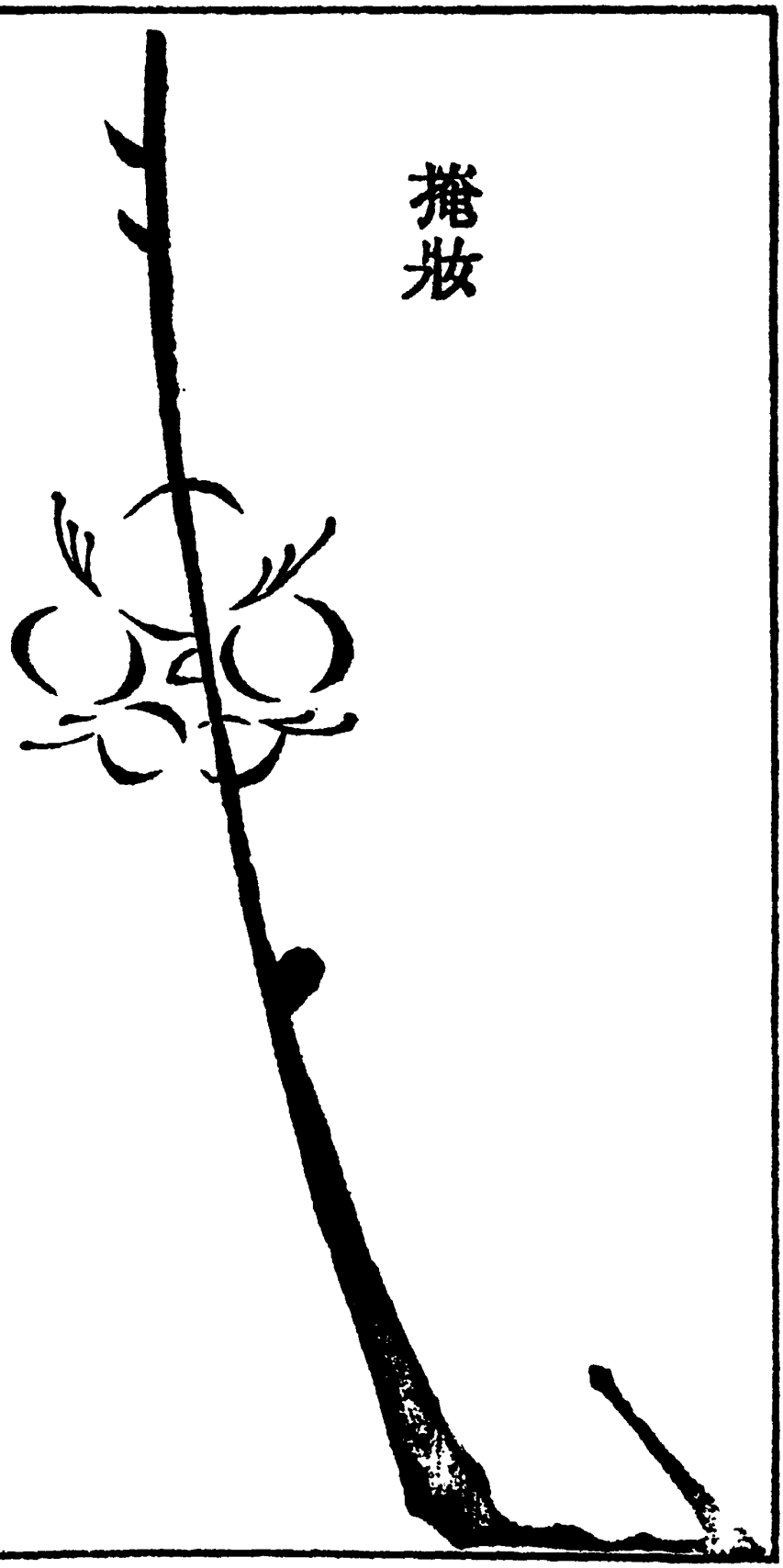
很禽忘所儔　翻身拏鳥雀
羽毛同所天　何苦強凌弱

顧步

世道多嶮嘘　進趨思退卻

一步一回頭　庶無輕失脚

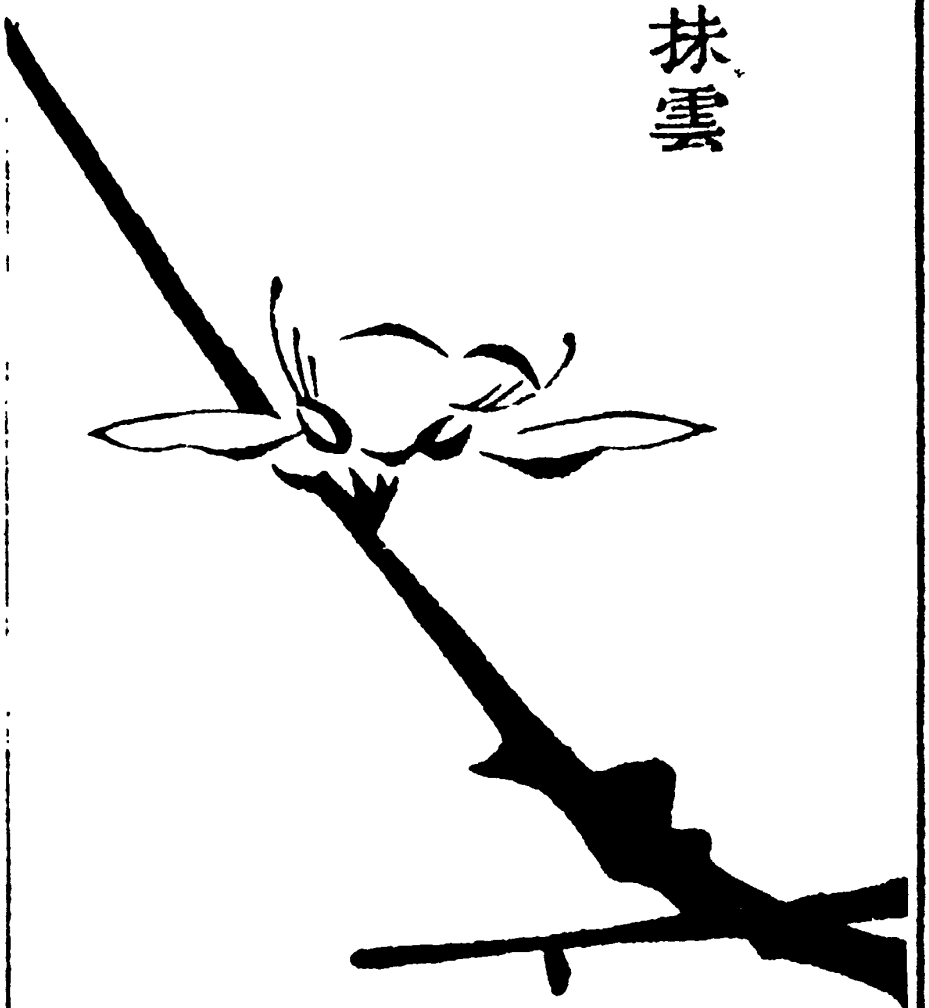
掩妝



粉黛巧妝施　菱花還自照
底事不爭妍　又恐西施笑

晴空挂月
萬里收纖雲
一鉤懸碧落
缺圓無定時
人間幾愁樂

遠山抹雲



無心出岫時　山腰橫一抹

爲霖覆手間　豈容留旱魃

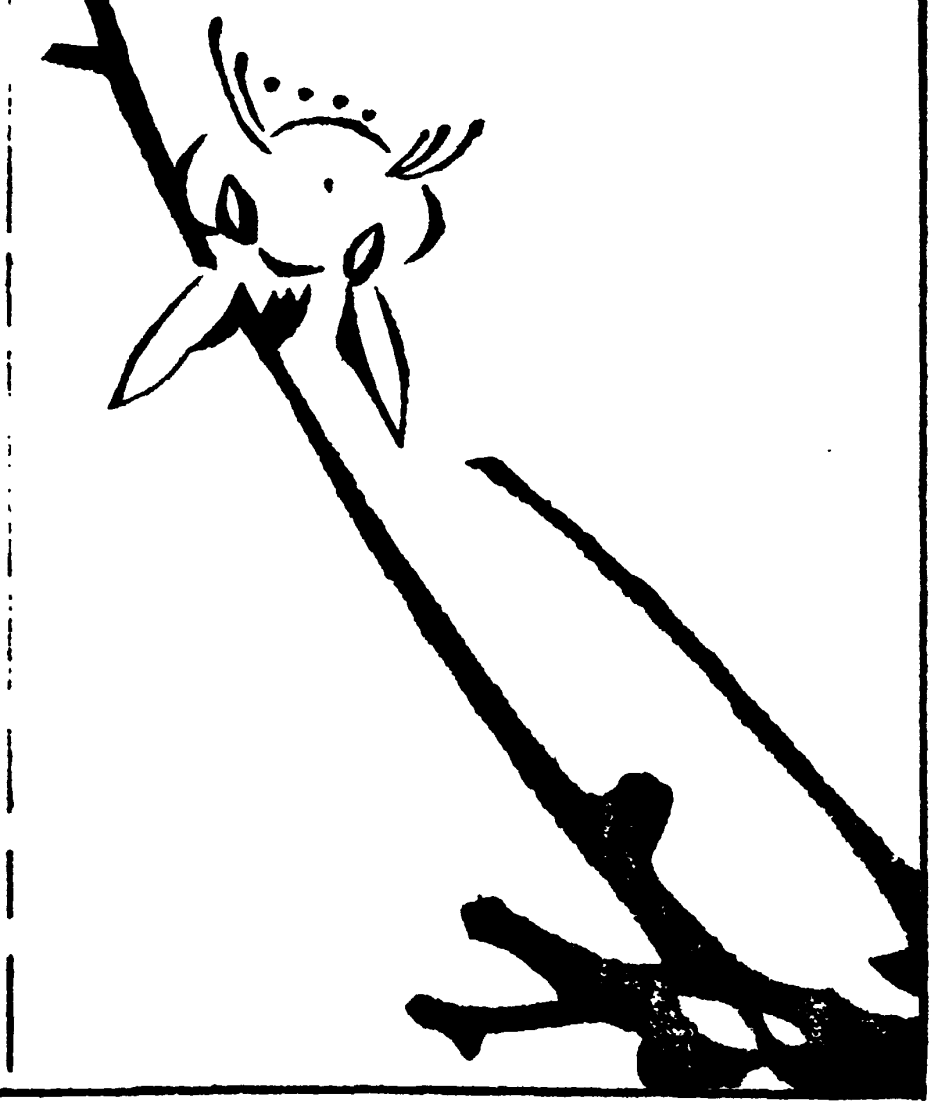
欲謝一十六枝

會星弁

星會飾以玉　燦燦光朝儀

重臣頭似雪　左右應皇夔

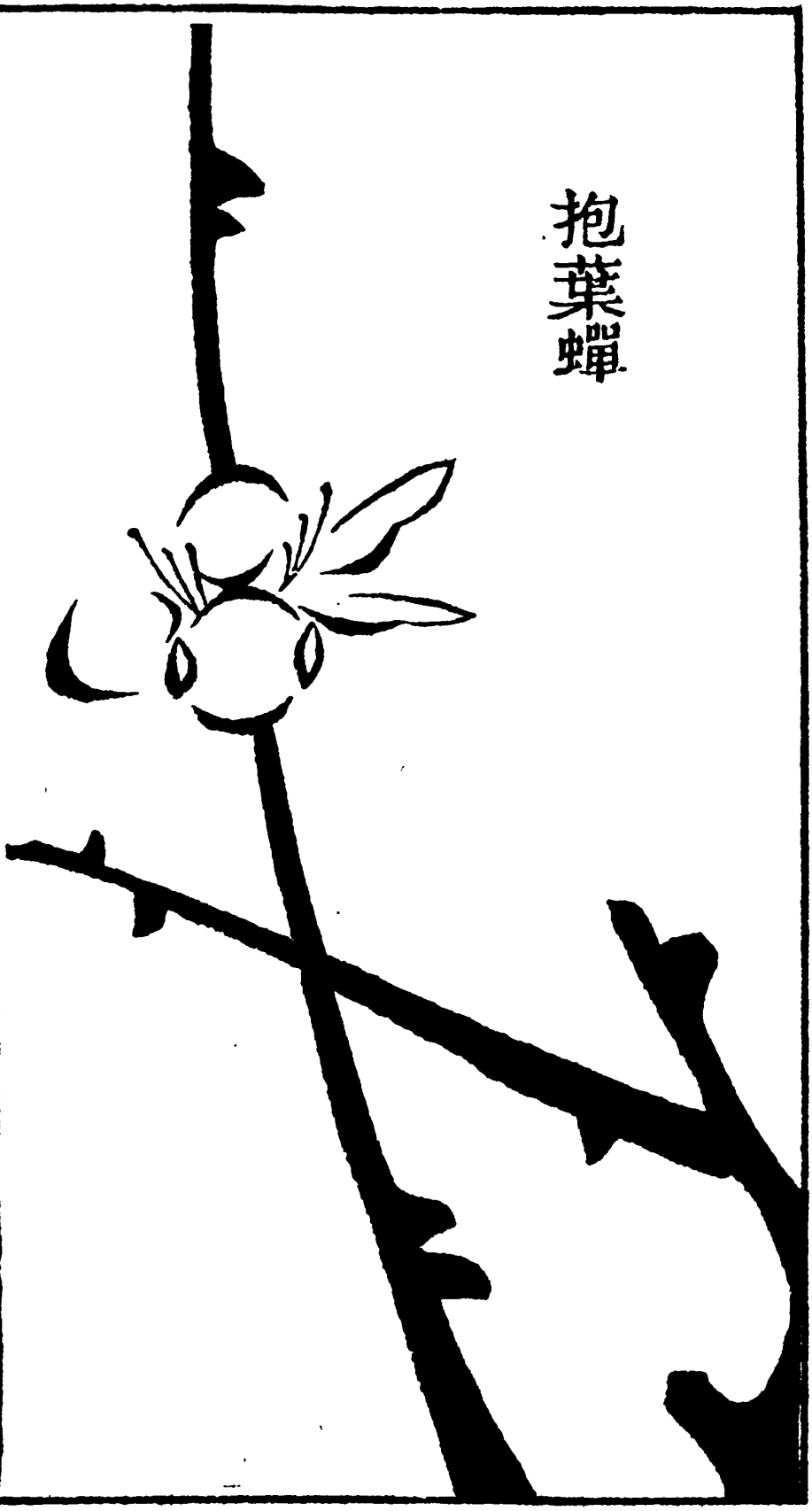
漉酒巾



爛醉是生涯　折腰良可嘅
欲酒對黃華　烏紗奚足愛

抱葉蟬

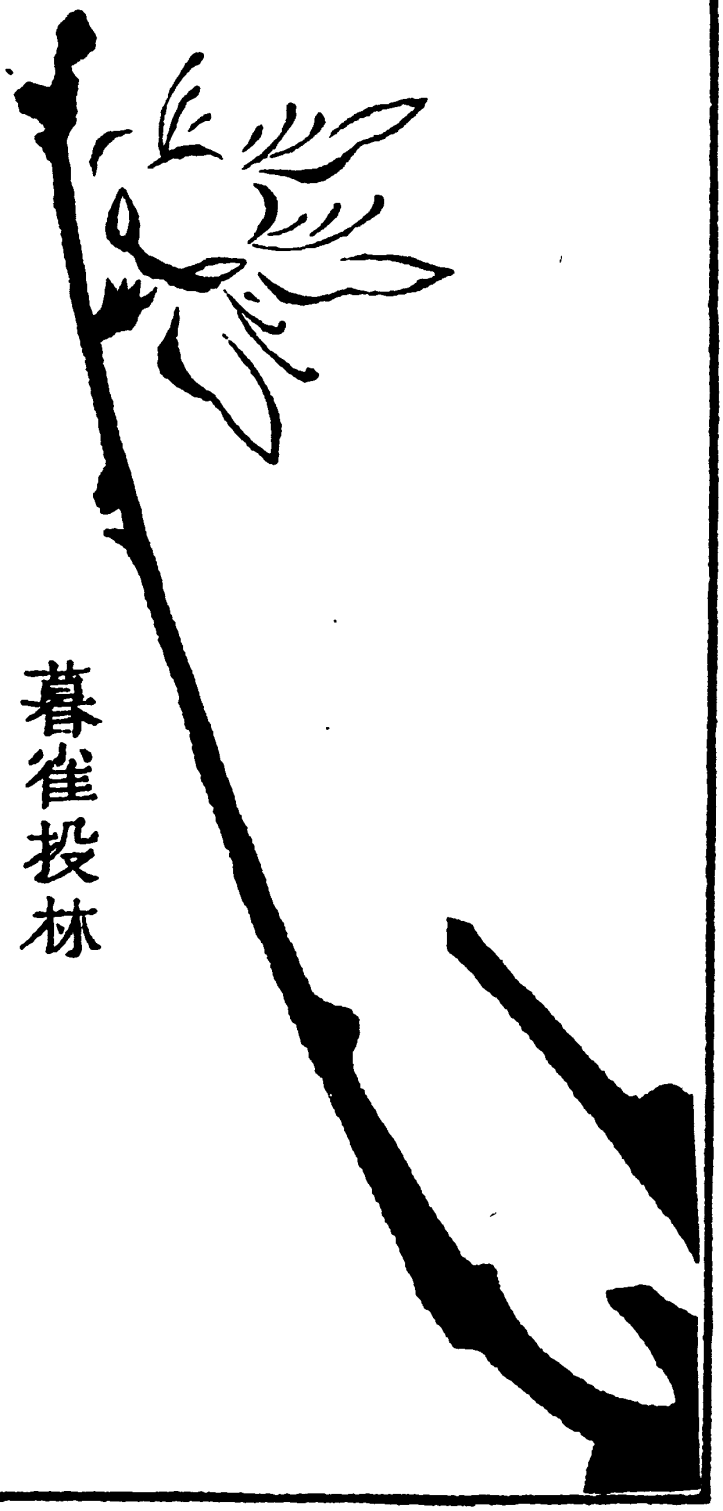
槐柳午陰濃　淒涼聲愈健
飲露已成仙　孰云齊女怨



穿花蝶

一夢在人間　東風吹不覺

莊周鴻冥冥　胡戀花枝巧



暮雀投林

倦翼已知還　投林謀夜宿
弋宿無容心　機深未爲福

寒烏倚樹

八好烏亦好　寒枝不輕踏

月明如可依　飛繞猶三匝

舞處更宜長　十笏藏纖指
脫得戲衫時　方知有獃底

舞袖

弄鬚

絲絲絲共白　歷徧風霜寒

君王豈輕翦　欲療將軍安

鶯攔柳

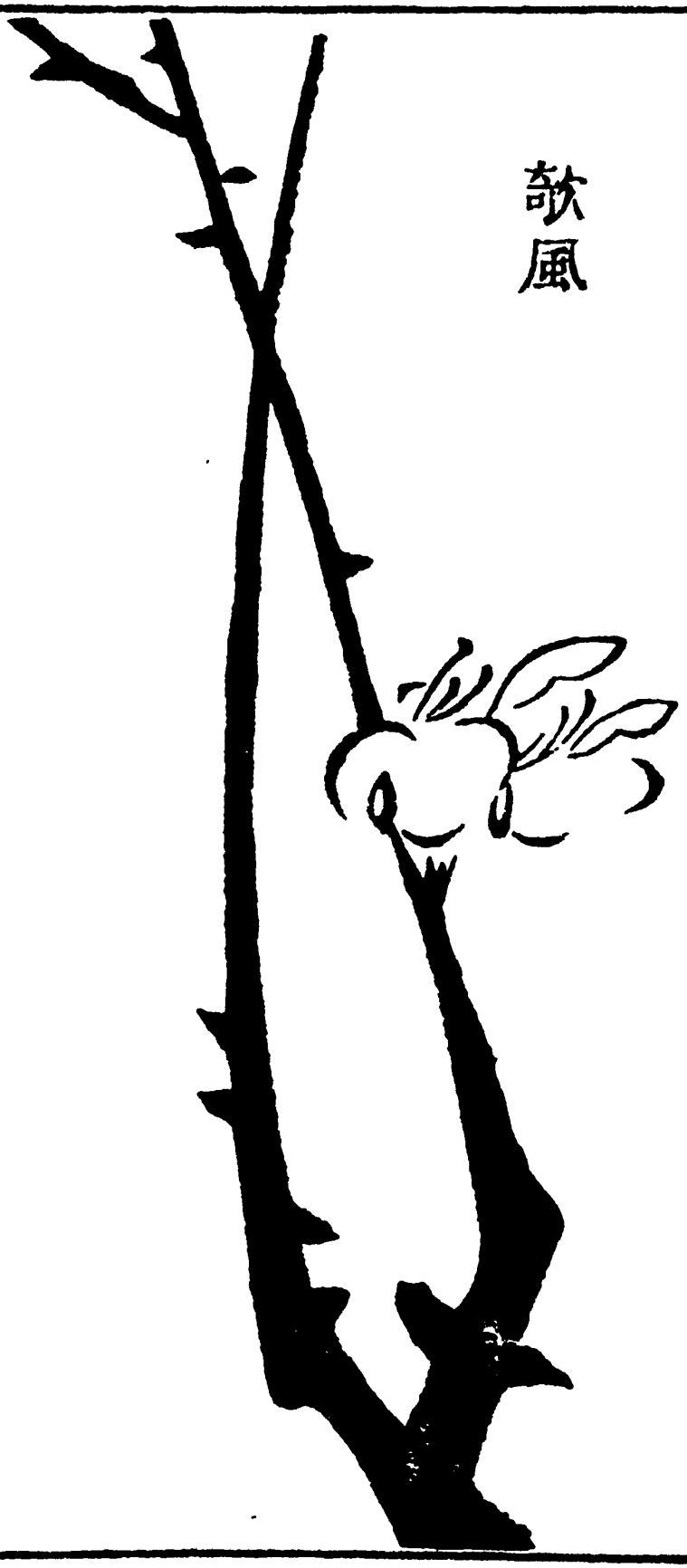
金梭抛翠絲　東風弄晴晝
求友不須鳴　綠窗人倦繡

鸜乘風

怒翮摩青天　秋風眞得意

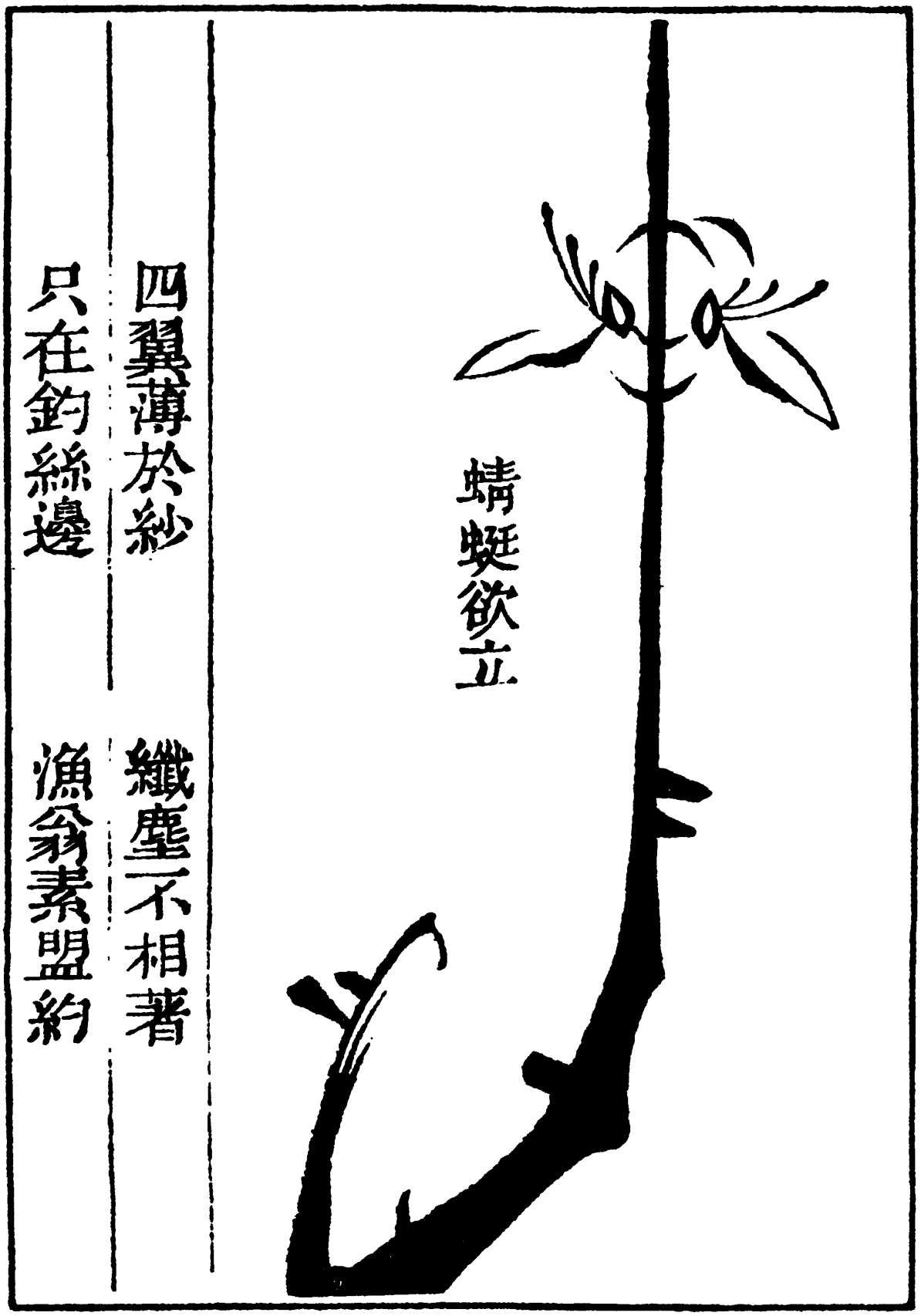
可憐烏鵲儔　一枝聊自寄

頂雪
滕六雨天花
瓊玉雨模糊
南枝香鬬白
冷笑從君索



欹風

暗香從何來　寒飈爲輕扇
東君須護持　莫點宮妝面


蜻蜓欲立
四翼薄於紗
只在釣絲邊
纖塵不相著
漁翁素盟約

螳螂怒飛

我聲不能固　捕蟬非所宜

蟬琴聲未怯　黃鳥窺高枝

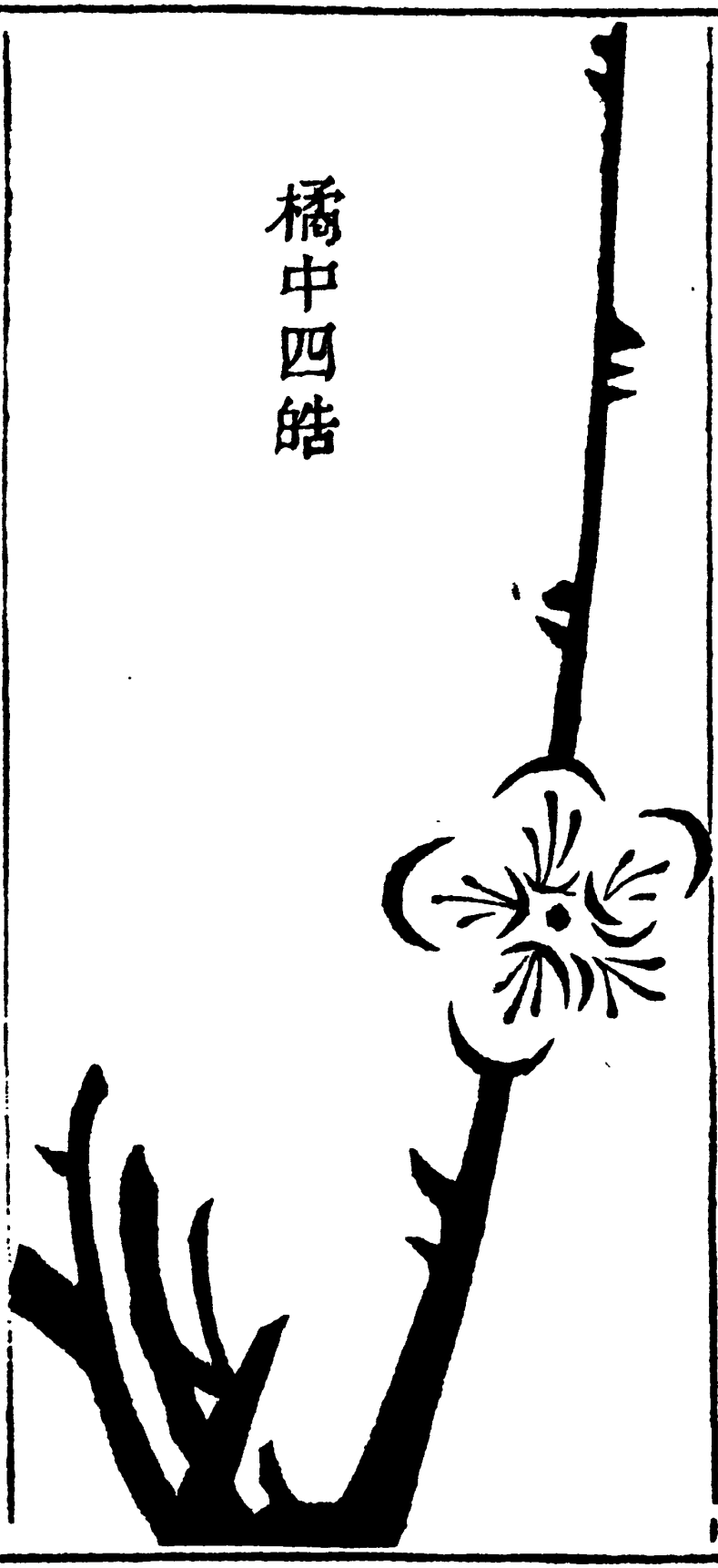
喜鵲搖枝
天上會雙星
一別動經年
橋渡銀河水
喳喳徒報喜

遊魚吹水

春透水波明　江湖從落餌

三十六鱗成　禹門看一躍

就實六枝

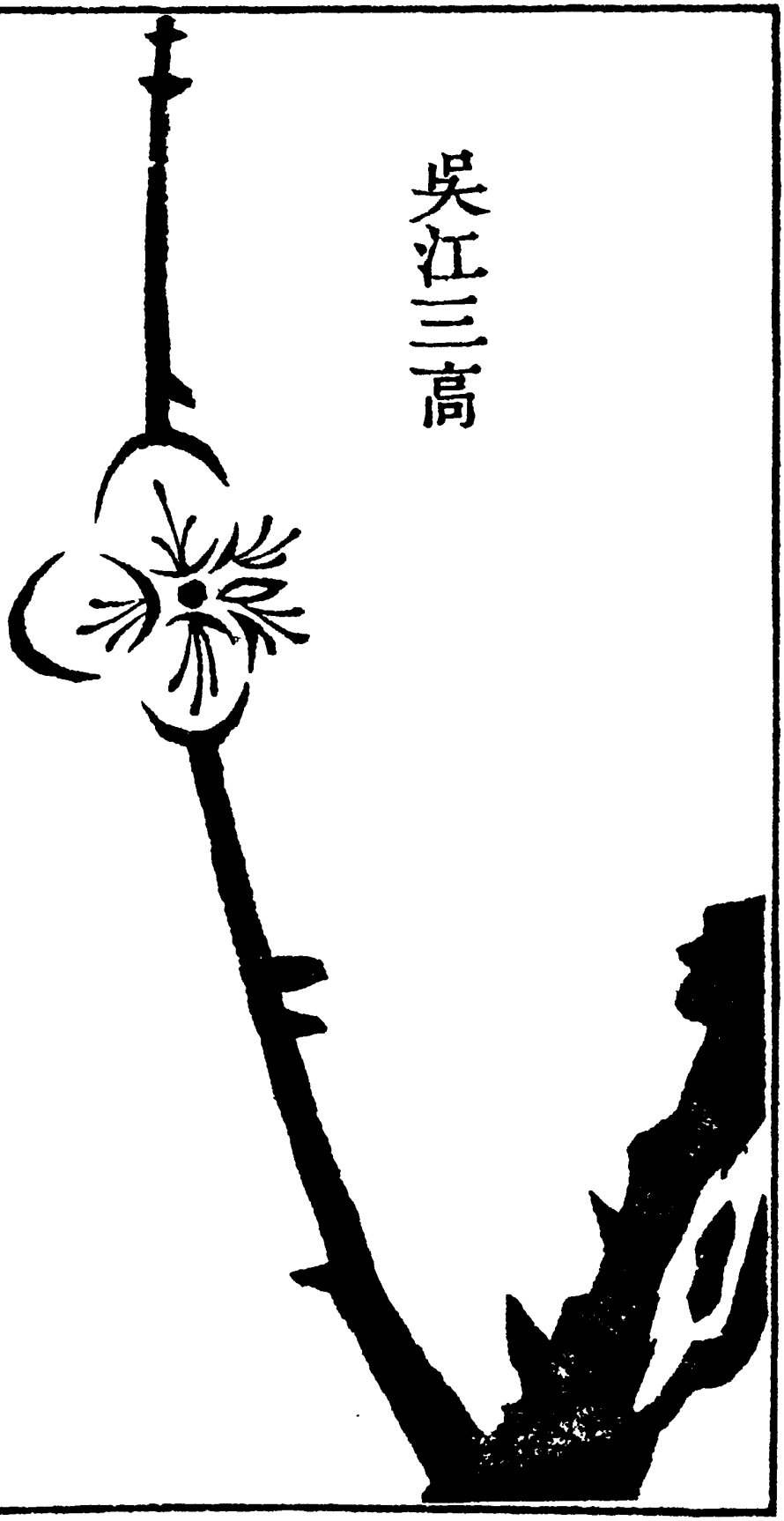


橘中四皓

羽翼漢家了　忘形天地閒

箇中有眞樂　奚必拘商山

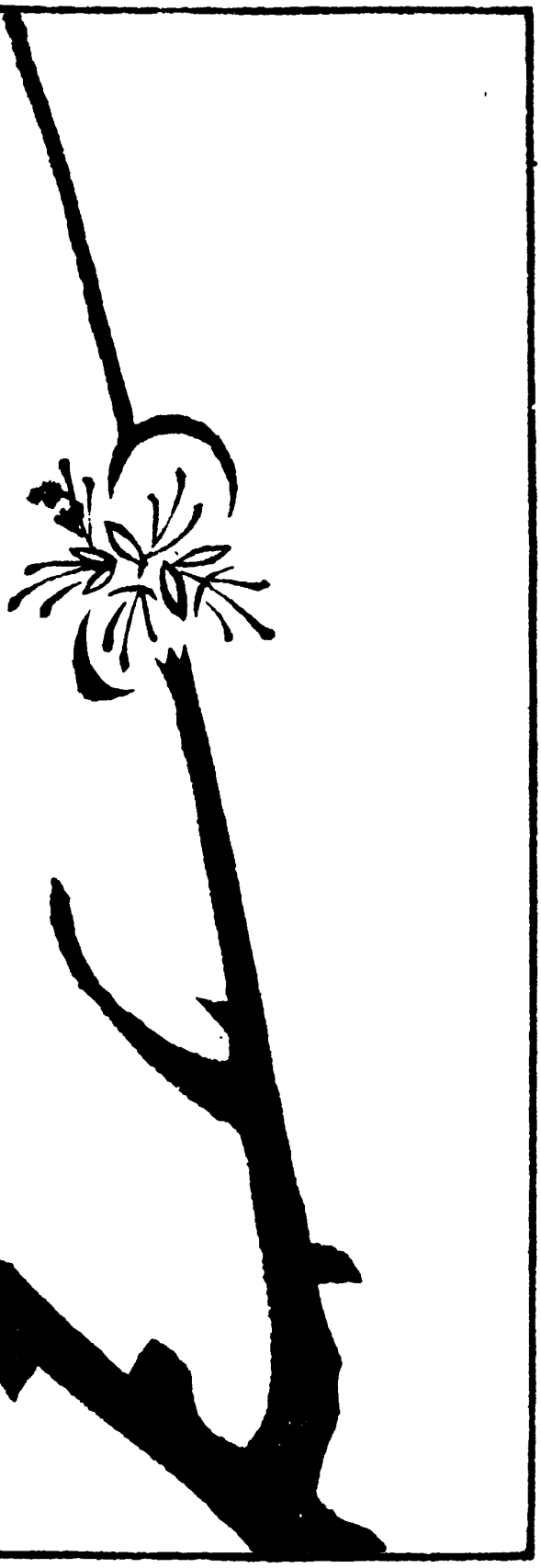
吳江三高



品字列輕舸　占盡吳江雪

丁寧紅蓼花　莫與利名說

二疎



東門風飄飄　雙佩清如水
出門相送人　胡不共知止

獨釣

一竿風雨寒　獨占嚴陵瀨

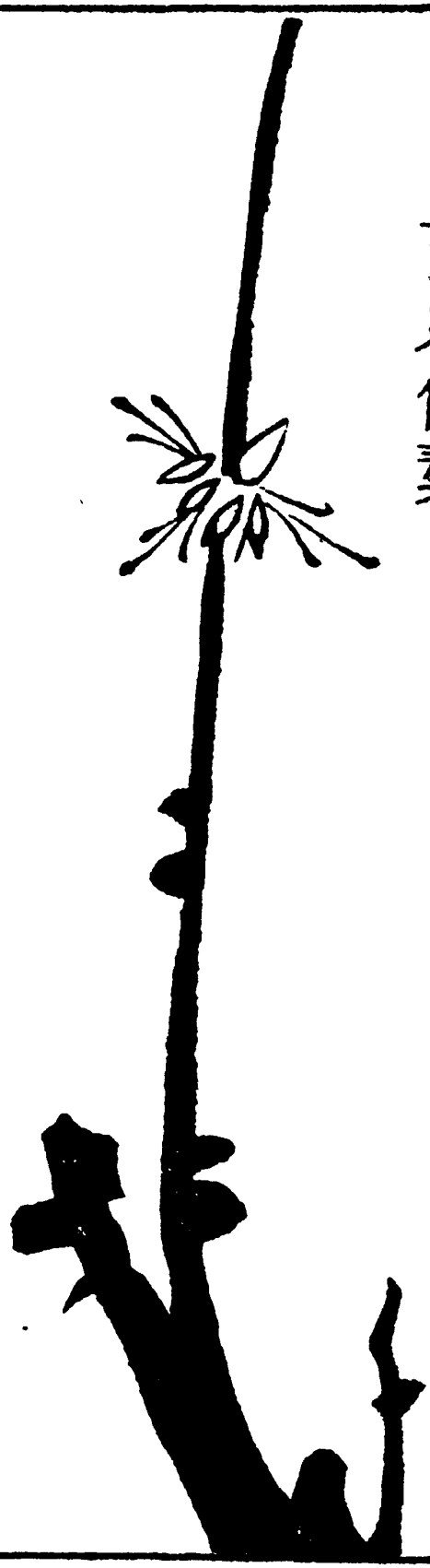
苟非伸腳眠　曷見光武大

孟嘉落帽

醉帽不輕飛　秋菊有佳色

自慚羣座中　主人猶未識

商鼎催羹



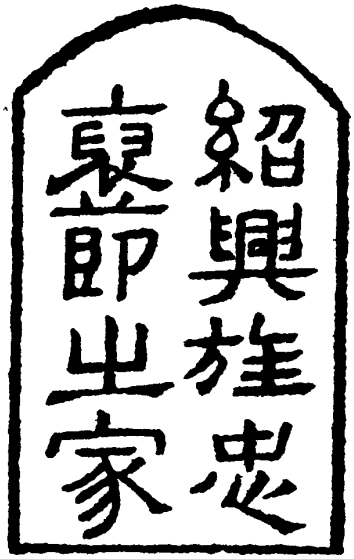
脫白弄青玉　風味猶辛酸

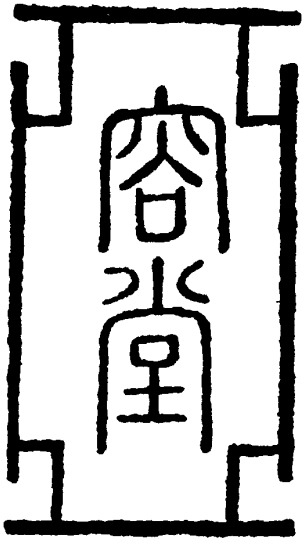
指日夢惟肖　羹調天下安

梅花喜神譜卷下終

梅花喜神譜後序

梅視百花其品至清人惟梅之好則品亦梅耳和靖素隱清矣而絜其身者也未得爲清之大成雪巖同逋之好而仕仕而好不淄其清之時乎得梅於心胎於神故弗剿而成詩弗藝而能筆描摸萬奇造化焉庾因袁所筆爲譜譜有盡而生意無窮噫雪巖之梅周之蝶歟昔人謂一梅花具一乾坤是又擺脫梅好而嗜理者雪巖尚勉進於斯容堂向士璧君玉甫跋


紹興雄忠
裏節出家


容堂

王雲五主編

叢書集成初編

梅花喜神譜

中華民國二十五年六月初版

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